Honors Homecoming Parade Participation

The Edinboro University Honors Program participated in the Edinboro University Homecoming Parade on Saturday, October 14th. Students marched along main street, handing out candy and waving at parade-goers. Honors freshman Brooklynn Goodworth organized the Honors students and ensured that all knew where and when to arrive. Of her experience, Goodworth says “It was so much fun and the Honors students showed a lot of enthusiasm. It was great to show the community how wonderful the Honors Program is.”
Dr. Solberg’s Halloween Horror Night

On Wednesday, October 25th, Honors Program Director Dr. Roger Solberg led an enrichment meeting in the first floor lounge of Earp Hall about the history and development of horror films. At this meeting, he organized different collections of horror movies by time period, beginning in the 1920’s and working his way to the present.

In each decade, he covered the big name actors and hit films that defined horror. He finished the meeting with short clips from cult classics like the Bride of Frankenstein, The Haunting, and The Evil Dead.

At the conclusion of the meeting, Dr. Solberg had students put their names into a basket and he drew for door prizes. These included a hand-painted Freddy Kreuger rock (a Solberg original), a DVD of the Night of Living, and a modeled skull.

Students enjoyed the meeting and are hungry for more. Of the meeting, senior Letty Cawley said “It sparked my interest in reading horror classics again! I felt the rush of excitement from a genre I hadn’t visited since middle school.”
Fall 2017 Contracts

Each semester, Honors Scholars have the option to contract a non-Honors course. This allows students to work closely with the professor to create an Honors-level syllabus for the course. An Honors contract encourages participating students to research a topic of interest, delve deeper into the course material, and work under the guidance of a faculty member. Honors students are contracting the following courses:

**Rebecca Aloisio (FYE 10111)**
Rebecca is working with Professor Christopher Lantinen to select a series of movie posters to redesign, write a 10 page paper about the history of Nintendo’s advertising and branding campaigns in the United States, and will be conducting research into several pop icons in print design, film, music, and mobile design.

**Sarah Breitfelder (BIOL 490)**
Sarah is completing an independent study in Biology under the tutelage of Dr. Nina Thumser to observe the impact of Round-Up on soil macrofauna. Sarah will produce two sets of data from one field and then compare to draw conclusions about the effects of glycophosphates on terrestrials.

**Mary Greer (PSYC 388)**
Mary is working under the guidance of Professor William Pithers on a group psychotherapy manual for the treatment of conduct disorder in early adolescents.

**Rachel Guzak (ARHI 552)**
Rachel is working with Dr. Mark Deka to write a 5-8 page research paper about the invention, development, and artistic approach of sailboats in ancient Egypt. She will then incorporate her computer animation skills by modelling an Ancient Egyptian sailboat and surrounding scenery in Autodesk Maya.

**Shelby Hutton (N/A)**
Shelby is working with Professor Craig McGaughey to teach the university chorale and singers class breathing and singing techniques to improve overall tone, as well as the ability to be in unison.
Fall 2017 Contracts Cont.

Thomas McCoy and Elena Tran (BIOL 490)
Thomas and Elena are completing an independent study in Biology with Dr. William Mackay on the interaction between pathogenic bacteria and spices with antibiotic properties for the purpose of improving food safety measures.

Emma Morgan (BIOL 490)
Emma is researching the role of angiogenic inhibitors in the plant foxglove (Digitalis purpurea) with Dr. Matthew Foradori. Emma will collect the plant, perform fractionation and isolation of the plant compounds, followed by column chromatography.

Lauren Schroeder (MLED 306)
Lauren is working under the guidance of Professor Annessa Steele to compose a complete unit of lessons in English and Language Arts while adhering to the Common Core State Standards and the Understanding by Design lesson plan template.

Jacob Trinca (SEDU 306)
Jacob is completing a contract with Professor Annessa Steele to design a unit relevant to U.S. or World History classroom comprised of 10 lessons that span over 2 school weeks. He will be focusing on different modes of delivery, like technology, novels, picture books, speeches, statistics, and media.