ARTICULATION AGREEMENT

In
ART
Between
EDINBORO UNIVERSITY OF PENNSYLVANIA
And
JAMESTOWN COMMUNITY COLLEGE

This agreement, made on this date, January 25, 2018, provides a means by which graduates of the Associate in Science (A.S.) in Fine Arts: Studio Arts degree program at Jamestown Community College (hereafter “JCC”) can transfer with full junior standing into the Bachelor of Fine Arts (B.F.A.) Applied Media Arts and B.F.A. Studio Arts degree programs at Edinboro University (hereafter “EU”). The B.F.A. Applied Media Arts degree program offers concentrations in Cinema, Graphic & Interactive Design, and Photography. The B.F.A. Studio Arts degree program offers concentrations in Ceramics, Drawing, Illustration, Jewelry/Metalsmithing, Painting, Printmaking, Sculpture, and Wood/Furniture Design.

1. Principles of Agreement

   1. Admission Process.
      a. Intent to Enroll. At least six months prior to matriculation at EU, the student confirms the intent to enroll by completing the admissions application. All students will follow established guidelines stated in the current EU college catalog for general admission to EU. EU will acknowledge the student’s intent to enroll and the student will submit an advance tuition deposit that will be credited toward the first semester fees.

      b. Acceptance into the Art Program. JCC students who have completed the A.S. Fine Arts: Studio Art degree program with a minimum grade JCC point average (GPA) of 2.00 will be admitted into EU and accepted into their choice of either the B.F.A. Applied Media Arts degree program or the B.F.A. Studio Arts degree program, and into the concentration of their choice.

      c. Student Transcript. The student must forward an official final JCC transcript verifying receipt of the A.S. Fine Arts: Studio Arts degree prior to registering at EU. Official transcripts from all other colleges and universities attended must also be provided. Costs associated with these transcripts will be paid by the student.

   2. Specific Provisions of the Articulation Agreement. To receive transfer credits and have them posted on an EU college transcript, the student must apply and be admitted to EU within three years of completing their program at JCC. Credits for students graduating from JCC more than three years before their admission to EU will be reviewed by the Art department.

   3. Transfer of Credits and B.F.A. Degree Completion. Students who earn the A.S. Fine Arts: Studio Arts degree and transfer the equivalent of at least 60 EU credits from Exhibit A will have the opportunity to earn the B.F.A. Applied Media Arts degree or the B.F.A. Studio Arts degree in two to three years at EU. In addition to four to six traditional fall and spring semesters, some summer and/or winter coursework may be required. Students should contact the EU Art department for details about time to completion for their intended concentration. EU Graduation Residency Requirements

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include 30 of the last 60 credits and 50 percent of the major requirements must be EU coursework as part of the 120 credit bachelor’s degree requirements. In addition, at least 42 credits must consist of advanced coursework (300 level or higher). For an Art course to transfer from JCC, a grade of C or better must be earned.

4. Academic Policies and Requirements. The specific academic policies and degree requirements for the EU B.F.A. degree will be those in effect at the time of the student’s admission into the program. Grades below a “C” will be reviewed for transfer students in the same manner as for native EU students.

5. Representatives/Monitors. Representatives from both JCC and EU will provide ongoing assessment of the agreement.

II. Mutual Terms and Conditions
a. Term of Agreement. The term of this Agreement shall be five (5) years from the date of execution. Students must enroll at EU within three calendar years of their graduation from JCC to take advantage of the provisions of this agreement. Students graduating prior to three years before their enrollment at EU will have their credits reviewed by the EU Art department.

b. Termination of Agreement. The University may terminate this Agreement for any reason with ninety (90) days notice. Either party may terminate this Agreement in the event of a substantial breach. However, should the University terminate this Agreement prior to the completion of an academic semester, all students enrolled at that time may continue their educational experience until it would have been concluded absent the termination.

c. Nondiscrimination. The parties agree to continue their respective policies of nondiscrimination based on Title VI of the Civil Rights Act of 1964 in regard to sex, age, race, color, creed, national origin, Title IX of the Education Amendments of 1972 and other applicable laws, as well as the provisions of the Americans with Disabilities Act (ADA). EU students are protected by Title IX of the Education Amendments of 1972 and other applicable laws, as well as the provisions of Section 504 of the Rehabilitation Act of 1973 (as amended) and the ADA. JCC agrees to cooperate with EU in its investigation of claims of discrimination or harassment.

d. Reporting of Sexual Violence and Sexual Harassment: Student and/or EU shall report any incident in which a student is the victim of sexual assault, dating violence, domestic violence, stalking or sexual harassment to the EU Title IX Coordinator, who is, at the time of the signing of this agreement, Mr. Ronald Wilson, at 814.732.1259.

e. Interpretation of the Agreement. The laws of the Commonwealth of Pennsylvania shall govern this Agreement.

f. Modification of Agreement. This Agreement shall only be modified in writing with the same formality as the original Agreement.

g. Relationship of Parties. The relationship between the parties to this Agreement to each other is that of independent contractors. The relationship of the parties to this contract to each other shall not be construed to constitute a partnership, joint venture or any other relationship, other than that of independent contractors.
h. **Liability.** Neither of the parties shall assume any liabilities to each other. As to liability to each other or death to persons, or damages to property, the parties do not waive any defense as a result of entering into this contract. This provision shall not be construed to limit the Commonwealth’s rights, claims or defenses which arise as a matter of law pursuant to any provisions of this contract. This provision shall not be construed to limit the sovereign immunity of the Commonwealth or of the State System of Higher Education or the University.

i. **Entire Agreement.** This Agreement represents the entire understanding between the parties. No other prior or contemporaneous oral or written understandings or promises exist in regard to this relationship.
IN WITNESS WHEREOF, the authorized representatives of the parties have executed this Agreement as of the date previously indicated.

NOW THEREFORE, JCC and EU officially confirm the following terms of this Agreement:

This articulation agreement is effective upon signature of University Legal Counsel.

Signatures for Edinboro University:

H. Fred Walker, President

Michael J. Hannan, Provost
and Vice President for Academic Affairs

Approved as to Form & Legality:

University Legal Counsel.

Signatures for Jamestown Community College:

Cory L. Duckworth, President

Marilyn A. Zagora, Vice President of Academic Affairs

Robert A. Phillips, Transfer
Articulation Coordinator
EXHIBIT A
ARTICULATED COURSEWORK

I. General Education

A. Skills (12-15 EU credits*)

<table>
<thead>
<tr>
<th>EU</th>
<th>College Writing Skills</th>
<th>JCC</th>
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</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td></td>
<td>ENGL 1510 English Composition I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>OR</td>
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<td></td>
<td></td>
<td>ENGL 1540 Writing About Literature</td>
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<tr>
<td>ENGL 102</td>
<td>Writ/Research</td>
<td>ENGL 1530 English Composition II</td>
</tr>
<tr>
<td>MATH 104</td>
<td>Finite Mathematics (or higher)</td>
<td>MAT 1500 Problem Solving with</td>
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<td></td>
<td>Computer Competency (ART 258)*</td>
<td>ART 1730 Introduction to Computer Art and Design AND ART 1750 Graphic Design Applications (if both courses are taken, one will be used as an Art Elective toward satisfying other EU degree requirements)</td>
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*While EU’s ART 258 Graphic Design Software fulfills the Computer Competency requirement for Graphic & Interactive Design concentration, students in non-Graphic Design concentrations are advised to take a discipline-specific course to meet their Computer Competency requirement.

B. Core (21 credits) Select one three-credit course from each area.

1. Artistic Expression: ART 1550 Survey of Visual Art I AND ART 1560 Survey of Visual Art II (must have both to transfer as EUP’s ARHI 105 plus an elective, or students can simply take ARHI 105 at EUP)

2. World Civilization: GEO 1520 World Regional Geography, HIS 1510 World History Before 1500, HIS 1520 World History Since 1500, POL 1520 World Politics


5. Cultural Diversity & Social Pluralism: ASL 1510 Introductory Sign Language I, FRE 1510 Introductory French I, RUS 1510 Introductory Russian I, SOC 1510 Introduction to Sociology, SPA 1510 Introductory Spanish I

6. Ethics: BIO/PHL 2570 Environmental Issues and Ethics, PHL 1510 Introduction to Philosophy, PHL 1520 Introduction to Philosophical Thought, PHL 2610 Introduction to Ethical Theory, PHL 2630 Contemporary Moral Problems

C. Distribution (9 credits)

1. Humanities & Fine Arts: Select one three-credit course.

2. Social and Behavioral Sciences: Select one three-credit course.

3. Science and Mathematics: Select one three-credit course.
## II. Art Course Equivalents*

<table>
<thead>
<tr>
<th>JCC Course</th>
<th>EU Course</th>
<th>EU Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 1510 Drawing I</td>
<td>ART 106 Drawing I</td>
<td>3</td>
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<tr>
<td>ART 1520 Drawing II</td>
<td>ART 107 Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 1530 2-D Design and Color</td>
<td>ART 101 Two-Dimensional Design</td>
<td>3</td>
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<tr>
<td>ART 1540 3-D Design/Concept/Materials</td>
<td>ART 102 Three-Dimensional Design</td>
<td>3</td>
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<tr>
<td>ART 1590 Ceramics I</td>
<td>ART 216 Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1670 Introduction to Digital</td>
<td>ART 251 Photography I</td>
<td>3</td>
</tr>
<tr>
<td>Photography</td>
<td></td>
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<tr>
<td>ART 1730 Introduction to Computer</td>
<td>ART 258 Graphic Design Software plus 3</td>
<td>3</td>
</tr>
<tr>
<td>Art/Design</td>
<td>credits of ART 199 Electives</td>
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<tr>
<td>AND ART 1750 Graphic Design</td>
<td>ART 301 Principles of Graphic Design</td>
<td>3</td>
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<tr>
<td>Applications</td>
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<tr>
<td>ART 1740 Graphic/Design/Layout/Publish</td>
<td>ART 231 Painting I</td>
<td>3</td>
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<tr>
<td>ART 2510 Painting I</td>
<td>ART 232 Painting II</td>
<td>3</td>
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<tr>
<td>ART 2520 Painting II</td>
<td>ART 217 Ceramics II</td>
<td>3</td>
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<tr>
<td>ART 2600 Ceramics II</td>
<td>ART 268 Beginning Animation</td>
<td>3</td>
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* Some additional Art Requirements have no JCC equivalents and must be taken at EU. Also, not all of the above courses are required for every concentration. Courses not used to satisfy major requirements can be used as Art Electives toward satisfying other EU degree requirements. Upon graduation students must have completed a minimum of 42 semester-hours of advanced coursework.