Lectures begin at 9:30 am on Thursdays in the Diebold Center for the Performing Arts on the Edinboro University campus. The environment is friendly, encourages dialogue, and is free and open to the public.

Lectures are given by retired and active faculty in the area as well as individuals with special expertise.

Parking is available for lecture attendees in the Reeder Hall parking lot behind the Diebold Center from 8:00 am until 12:30 pm.

---

**SEPT. 26**  
Lenore Barbian  
**The Raw and the Cooked: Prehistoric Evidence for Cannibalism**  
Professor Barbian is a widely published forensic anthropologist. Prior to joining the Edinboro faculty, Dr. Barbian served as curator of the Anatomical Collections at the National Museum of Health and Medicine in Washington, DC.

**OCT. 03**  
Kelly Armor  
**Songs That Disarm and Charm: Traditional Children’s Songs From Erie’s Newest Americans**  
Hear a few of the almost 100 songs collected by Kelly Armor, how they bond parents and children, and how they are powerful weapons against bigotry and injustice. Kelly Armor is a musician, ethnomusicologist and Folk Art Director at Erie Arts & Culture. She has been working with refugee artists who have resettled in Erie since 2003.

**OCT. 10**  
Robert Rhodes  
**The Unprecedented Migration of the 21st Century: Humanitarian and Civil Liberty Challenges for Nations Everywhere, Including the U.S.**  
Dr. Rhodes is an Emeritus professor of Political Science.

**OCT. 17**  
John Vanco  
**Climate Change**  
Director Emeritus, John Vanco led the Erie Art Museum for 49 years. He has been the Artistic Director of the Erie Blues and Jazz Festival for the past 27 years and a leading board member of the Pennsylvania Humanities Council. Early in his distinguished career in Erie County, he introduced early childhood and refugee-based programs in a variety of programs.

**OCT. 24**  
Don Sheehy  
**Pro Patria Mori’: Poetry and the Great War**  
Professor Sheehy is one of the premier scholars of Robert Frost. Widely published, his current project, “The Letters of Robert Frost,” is being published in five volumes. Two volumes have been published by Harvard UP 2014, 2016.