

EDINBORO UNIVERSITY OF PENNSYLVANIA
CURRICULUM REQUIREMENTS
Bachelor of Fine Arts (BFA) - Major: Applied Media Arts
 Concentration: Graphic Design (0380)

Student: _____ ID: @ _____ Term: _____

I. GENERAL EDUCATION (42 SH)

A. Skills (12 SH)

	SH	Grade	Date
ENGL 101 College Writing Skills	3	_____	_____
ENGL 102 Writ/Research	3	_____	_____
MATH 104 Finite Mathematics or higher	3	_____	_____
Discipline-specific computer competency course. <i>Fulfilled by required Cinema course</i>	3	_____	_____

B. Core (21 SH)

1. Artistic Expression (3 SH) <i>Fulfilled by required course ARHI105</i>	3	_____	_____
2. World Civilizations (3 SH)	_____	_____	_____
3. American Civilizations (3 SH)	_____	_____	_____
4. Human Behavior (3 SH)	_____	_____	_____
5. Cultural Diversity & Social Pluralism (3 SH)	_____	_____	_____
6. Ethics (3 SH)	_____	_____	_____
7. Natural Science (3 SH)	_____	_____	_____

C. Distribution* (9 SH)

1. Humanities and Fine Arts (3 SH) <i>Recommended ARHI D-1 Course</i>	_____	_____	_____
2. Social & Behavioral Sciences (3 SH)	_____	_____	_____
3. Natural Science and Mathematics (3 SH)	_____	_____	_____

Three (3) semester hours in each of the areas of distribution

* All nine (9) semester hours in Distribution must be 300-level or higher

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OF RECORD**

(Revised: April 2009; Approved: June 2009)
 (Effective: Fall 2012; Printed: June 2014)

II. REQUIRED ART COURSES (21 SH)

	SH	Grade	Date
ART 101 Two-Dimensional Design	3	_____	_____
ART 102 Three-Dimensional Design	3	_____	_____
ART 103 Four-Dimensional Design	1.5	_____	_____
ART 105 Color	1.5	_____	_____
ART 106 Drawing I	3	_____	_____
ART 107 Drawing II	3	_____	_____
ART 251 Photography I	3	_____	_____
ART 256 Introduction Graphic Design	3	_____	_____
ART 267 Film & Video Production I*	_____	_____	_____
OR	*	_____	_____
ART 268 Beginning Animation*	_____	_____	_____

*These courses may be used to satisfy Computer Competency requirement under General Education Skills section.

III. APPLIED MEDIA ARTS CONCENTRATIONS (21 SH)

	SH	Grade	Date
GRAPHIC DESIGN			
ART330 Graphic Design Studio Skills	3	_____	_____
ART340 Intro. To New Media	3	_____	_____
ART358 Intro. Comp. Graphics Software	3	_____	_____
ART359 Principles of Typography	3	_____	_____
ART360 Movements & Influences	3	_____	_____
ART464 Publication Design	3	_____	_____
ART469 Corporate Identity	3	_____	_____

IV. STUDIO ART ELECTIVES (6 SH)

	SH	Grade	Date
ART _____ (Select from ART 221 or ART 231)	_____	_____	_____
ART _____ (Select from ART211, ART216, ART226, ART236 or ART241)	_____	_____	_____

V. REQUIRED ART HISTORY/THEORY (12 SH)

	SH	Grade	Date
ARHI105 Overview of Art History	*	_____	_____
ARHI** _____	_____	_____	_____
ARHI** _____	_____	_____	_____
ARHI** _____	_____	_____	_____

*Credits are recorded in the General Education section.

**Courses must be 300-level or above. It is recommended that one of these be selected from courses approved for General Education. Distribution 1 (in which case credits would be recorded in the General Education section).

(Continued on Back)

BFA: Applied Media Arts/Graphic Design – continued

VI. ART ELECTIVES (Intern, ARED, ARHI, or ART) (15 SH)

SH Grade Date

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Nine (9) semester hours in Art Electives must be 300 level or higher.

VII. FREE ELECTIVES (6-9 SH)

SH Grade Date

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL# (120 SH)

#Note: At least 42 semester hours must consist of advanced coursework

NOTE: All credits earned in free electives must be 300 level or higher.

Note: Six (6) concurrent credits (one year's work in one term) in ART353, ART367, ART466 or ART467 are rare exceptions and must be approved by the chairperson of the Art Department. The six credits are allowed only when the student's graduation may be affected or for a unique circumstance.