Edinboro University of Pennsylvania has a long and distinguished history of preparing artists and art educators dating back over 125 years. Housed in the largest and best-equipped fine arts facility in the region, the graduate program of the Art Department provides for the creative growth and professional development of the MFA student. This growth and development reflects, as well, the ongoing commitment of the faculty to professional participation in the art world.

The Master of Fine Arts degree is a terminal degree designed to develop the technical, aesthetic, and conceptual competencies at the highest level. Students must fulfill a residency requirement in this intensive three-year program. Graduates become studio artists, university professors, or some work in industry. Graduates are prepared for life-long research and routinely exhibit and publish their work in their specific field of study.

**Admission Requirements:** All admission materials should be sent to: School of Graduate Studies, 310 Scotland Road, Butterfield Hall, Edinboro, PA 16444 or via email gradstudies@edinboro.edu or fax 814-732-2611.

1. Complete the online graduate application (gradschool.edinboro.edu).
3. An official transcript verifying an earned baccalaureate degree from an accredited institution (not needed if degree was earned at Edinboro).
4. Submit to the Graduate Office, via mail at address listed above, at least 20 images of studio pieces recently completed by the applicant sent on a CD in jpeg format. Include a slide sheet that lists the title, media, size and date of the artwork. The images must be received by the graduate office no later than January 15th of each year, for admission the following fall term. Later applications will be considered if space is available in the program. Do not send original slides, (copies only).
5. A personal interview if notified by the department that an interview is required.
6. Three letters of reference (These individuals should be faculty members the applicant has had for undergraduate or graduate art courses). References and contact information to be provided and submitted via online application.
7. Letter of Intent.
8. Must be able to enroll in this program as a full-time student for at least two consecutive semesters excluding summer.

**Application Deadlines, all of the steps necessary for admission, except the personal interview, must be completed by:**

**January 15th – Fall Semester**

This program has a limited enrollment; therefore there can be no guarantee that individuals who meet the admissions requirement will be accepted into this program or that accepted students will be allowed to enter at a later date. Late applications will be considered if space is available in the program.

An advance tuition deposit of $150 shall be paid by all new students in the Master of Fine Arts program. This deposit is required within two weeks of acceptance of an offer of admission to the Graduate School. This student deposit is a guarantee of the intention of the applicant to register at the University for the term indicated on the admissions letter. Upon receipt, the University will credit the $150 deposit to the student's account. Applicants who subsequently cancel their application or fail to register shall forfeit their advance deposit; there will be no full or partial refunds.

Graduate students enrolled in the MFA program will pay an additional 10% tuition differential.

MFA courses are offered each semester and may be scheduled concurrently with MA classes, such as ART760 Studio Problems in Ceramics or ART740 Studio Problems in Painting. Some graduate courses also may be scheduled concurrently with undergraduate courses, such as ART480 Advanced Ceramics, ART760 Studio Problems in Ceramics, and ART761 Ceramics I.
Master of Fine Arts in Studio Art Curriculum

A minimum of 60 semester hours of graduate credit must be earned as a partial requirement for this degree. These credits need to be earned as follows:

I. Courses in the major studio area* 
   (A minimum of fifteen credits of I level studio courses, and fifteen credits of II level studio work in the major must be completed * see Candidacy.)

   30 sem. hrs.

II. Courses in a complementary studio area*

   6 sem. hrs.

III. ART700/701/702

   3-9 sem. hrs.

IV. Courses in Art History, Aesthetics, or Criticism

   9 sem. hrs.

V. Courses in related electives

   3-9 sem. hrs.

VI. ART799 Studio Exhibit

   3 sem. hrs.

* The major studio area courses, complementary studio area courses and electives may be taken only in the following studio areas: ceramics, painting, printmaking, sculpture, drawing and jewelry/metal.

Degree Requirements: Individuals must comply with the degree requirements of master's degrees listed under Academic Standards and Policies in this catalogue. In addition to these requirements the individual must meet the following requirements:

1. Secure pre-approval from the student’s graduate committee for the site and duration of the Studio Exhibit;
2. Must satisfactorily complete a thesis exhibition, earning a grade of "B" or better for the course ART799 Studio Exhibit; and
3. Must satisfactorily complete a comprehensive verbal defense of the work in the thesis exhibition as reviewed by the student’s graduate committee;
4. Submit a CD of images documenting each piece in the final exhibition and a written artist’s statement, to the student’s Advisor prior to the awarding of the degree; and
5. Refer to Academic Information section of the Graduate catalogue for general degree requirements.

Candidacy. During his or her fifteenth semester hour of I level course work in the major studio area, the student must submit to the School of Graduate Studies and Research an Application for Admission to Candidacy for the MFA Degree. This application may be obtained from the School of Graduate Studies and Research.

Prior to the student's enrollment in level II courses, the student's MFA Committee will review and evaluate the applicant's progress in the MFA program. This committee will make one of the following recommendations:

1. Admission of the student to candidacy for the MFA degree with authorization given to the student to enroll in the level II course work in the major studio area.
2. Deny the student's request for admission to candidacy with authorization for the student to enroll in up to nine additional semester hours in I level course work in the major studio area. The student would be required to submit a new application for admission to candidacy prior to completion of the ninth additional semester hour of I level course work in the major studio area.
3. Deny the student's request for admission to candidacy and deny the student permission to continue as a student in the MFA degree program.

Note: To be admitted to candidacy the student must have earned a cumulative quality point average of 3.00 (four point scale) for the course work completed as part of the MFA degree program.

Student's MFA Committee and Advisor: Students in the MFA program will be assigned an advisor from the MFA faculty of their major studio area. The student may retain this advisor or choose another from within the faculty of the major areas. A student’s progress in the MFA program will be reviewed and evaluated by a three person MFA Committee. This committee shall include the student’s advisor who shall serve as chairperson. With the advisor’s assent, the student shall select the other two members of the committee from the Art Department graduate faculty. One of these individuals must be from the graduate faculty of the student’s studio area providing that more than one member of the graduate faculty serves that studio area. See area program guidelines and talk to your advisor regarding specific requirements for each studio area.

Studio Exhibit. It is the student's responsibility to prepare a minimum of one quality digital image of each piece included in the Studio Exhibit. These images on CD must be presented to the student’s Advisor and are expected to be at a professional quality prior to receiving a grade for ART799 and subsequently the awarding of the degree. A written artist’s statement concerning the work in the Studio Exhibit must be displayed in the exhibition, and included with the images mentioned above. The department chairperson will maintain a file of the images and statement from each Studio Exhibit.
For More Information: If you have questions about the application process, please contact Edinboro University's School of Graduate Studies at (814)732-2856 or toll-free (888) 845-2890. For questions specific to the master's degree in Fine Arts, please contact Charles Johnson at (cjohnson@edinboro.edu).

Office for Students with Disabilities: For information or assistance regarding services, activities and facilities that are accessible to and usable by persons with a disability, contact Office for Students with Disabilities (OSD), at (814) 732-2462 t/tty. For additional information, visit the OSD web page.

Graduate Assistantships: Graduate Assistantships are available for campus based students only. They are awarded on a competitive basis. Assistantships provide a partial waiver of tuition and a stipend, as well as an opportunity to gain experience in research and professional activities. Additional information about assistantships is available through the School of Graduate Studies and Research, (814)732-2856 or toll-free (888) 845-2890.

Financial Aid Considerations: An academic year consists of Fall, Spring, and Summer. Graduate students taking graduate level courses may receive up to $20,500 in the Direct Unsubsidized Stafford Loan Program. Most students will use their Stafford loans during the 9 month period (Fall and Spring). Students will want to be mindful of their financial aid to allow for funding for 12 months if planning on enrolling during the Summer term. Students will have an option to apply for Graduate Plus loan or private loans if other funding has been exhausted. For more specific information, please contact the Financial Aid Office at (814) 735-3500 or finaid@edinboro.edu.

Employer Reimbursement: Non-traditional students who are working and taking classes on a part-time basis may have employer-paid education benefits. The purpose of the employer tuition reimbursement agreement is to allow employees who receive reimbursement to defer payment of their tuition and fees until after grades are available at the end of the semester.

Veterans' Education Benefits: Information and printable forms regarding Veterans' Education Benefits and the Montgomery GI Bill are available at the Department of Veterans Affairs website, http://www.gibill.va.gov/. After the Department of Veterans Affairs approves a student's eligibility, and after the school certifies the student's enrollment, benefits are paid directly to the student after the end of each month.

Edinboro University of Pennsylvania is an equal opportunity education institution and employer and will not discriminate on the basis of race, color, national origin, sex, sexual orientation and disability in its activities, programs or employment practices as required by Title VI, Title VII, Title IX, Section 504, ADEA and the ADA.

For information regarding civil rights or grievance procedures and for inquiries concerning the application of Title IX and its implementing regulation, contact Ms. Valerie O. Hayes, J. D. Director of Social Equity, / University Title IX Coordinator, 207 Reeder Hall, 219 Meadville Street, Edinboro, PA 16444 (814-732-2167). Additionally, inquiries concerning Title IX and its implementing regulation can be made to the U.S. Department of Education, Office of Civil Rights.

For information or assistance regarding services, activities and facilities that are accessible to and used by persons with a disability, contact Office for Students with Disabilities at the Crawford Center (814-732-2462 V/TTY).