Edinboro University of Pennsylvania has a long and distinguished history of preparing artists and art educators dating back over 125 years. Housed in the largest and best-equipped fine arts facility in the region, the graduate program of the Art Department provides for the creative growth and professional development of the M.A. student. All of the Art Department faculty share a commitment to professional participation in the fields of studio art and education. This professional practice gives them dynamic experience to guide and mentor the graduate students as they progress through the graduate program.

The Master of Arts degree is designed to further develop the artistic competencies for the post baccalaureate student. Students achieve a depth of study by enrolling in at least 12 credits in a specific discipline over the course of the degree. Many M.A. degree students are public school teachers and/or artists seeking to remain current in their field.

**Admission Requirements:** All admission materials should be sent to: School of Graduate Studies, 310 Scotland Road, Butterfield Hall, Edinboro, PA 16444 or via email gradstudies@edinboro.edu or fax 814-732-2611.

1. Complete the online graduate application (gradschool.edinboro.edu).
2. Application fee of $30
3. An official transcript verifying an earned baccalaureate degree from an accredited institution (not needed if degree was earned at Edinboro).
4. Submit to the Graduate Office, via mail or email to the address listed above, at least 10 images of studio pieces recently completed by the applicant sent on a CD in jpeg format. Include a slide sheet that lists the title, media, size and date of the artwork. The images must be received by the graduate office no later than January 15th of each year, for admission the following fall term. Later applications will be considered if space is available in the program. Do not send original slides, (copies only).
5. Three letters of reference (These individuals should be faculty members the applicant has had for undergraduate or graduate art courses).
6. Letter of Intent (If applying for the studio MA, please indicate the main medium of interest from the following list: Painting, Sculpture, Metals / Jewelry, Ceramics, Printmaking).
7. A personal interview if notified by the department that an interview is required.

**Application Deadlines, all of the steps necessary for admission, except the personal interview, must be completed by:**

- **January 15th** – Fall Semester
- **October 15th** - Spring Semester

**NOTE:** This program has a limited enrollment; therefore, there is no guarantee that individuals who meet the admissions requirements will be accepted into this program.

**Curriculum**

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<th>Art Studio</th>
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<td>I.</td>
<td>Art Theory Courses</td>
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<td>18-21 sem. hrs.</td>
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<td>II.</td>
<td>Related Elective Courses</td>
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<td>III.</td>
<td>Culminating Experience (Select A or B)</td>
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<td>A.</td>
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<td>B.</td>
<td>Thesis</td>
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(see reverse for more information)
Degree Requirements: Individuals must comply with the degree requirements of master's degrees listed under Academic Standards and Policies in this catalogue. In addition to these requirements the individual must meet the following requirements:

1. Earn a grade of "B" or better for the course ART 735 Final Exhibit (3 credits)
2. Satisfactorily complete a one-person show, the site and duration of which have been pre-approved by the student’s graduate committee.
3. Satisfactorily complete an oral examination based on the exhibition.
4. Submit a written artist’s statement concerning the work in ART 735 to be displayed during the exhibition.
5. Submit a CD with one quality image of each piece documenting the final exhibition and the written artist’s statement submitted to the student’s Advisor prior to awarding the degree.

Guidelines:

1. Advisor – Each MA student will be assigned an advisor in the program. The advisor will be assigned by the chairperson of the Art Department from the graduate faculty of the student’s major areas of study. The student may change advisors at a later date, with the approval of the department chairperson. The advisor will meet with the student to develop a plan of study. All course registration by the student must be done with the approval of the advisor. In conjunction with the advisor, the MA student will pick a committee to review the student’s final exhibition or thesis. See area program guidelines and talk to your advisor regarding specific requirements for each studio area.

2. Plan of Study – Following acceptance into the MA program and prior to enrolling in classes, the MA student shall meet with the advisor to complete a plan of study for the degree. Changes for this designated plan must be approved by the advisor. Copies of the plan must be kept by the student, the advisor, and provided for the student’s file in the Art Office. Under extenuating circumstances, a student may be unable to meet with her/his advisor before enrolling in classes. In this case, a student may enroll in classes, but must develop a Plan of Study with the approval of his/her advisor before enrolling in his/her twelfth semester hour of degree credit at Edinboro University of Pennsylvania.

3. Candidacy Proposal – Prior to being accepted for candidacy in the MA degree program, the student must submit a Candidacy Proposal for approval by the student’s graduate committee. This proposal should indicate the student’s present involvement in the field and possible future direction and goals.

4. Candidacy – It is important for student to read and comply with the Admission to Candidacy section of the University catalogue.

5. MA Project Committee – The MA Project Committee shall consist of three graduate faculty members of the Art Department. The three members of the committee shall be chosen by the student in conjunction with the student’s advisor. One member of the committee shall serve as chairperson of the committee. The committee shall meet at least once each semester and once at the completion of the final exhibition. See area program guidelines and talk to your advisor regarding specific requirements for each studio area.

For More Information: If you have questions about the application process, please contact Edinboro University's School of Graduate Studies at gradstudies@edinboro.edu or at (814)732-2856 or toll-free (888) 845-2890. For questions specific to the master's degree in Art, please contact Terry McKelvey at (tmckelvey@edinboro.edu).

Office for Students with Disabilities: For information or assistance regarding services, activities and facilities that are accessible to and usable by persons with a disability, contact Office for Students with Disabilities (OSD), at (814) 732-2462 t/tty. For additional information, visit the OSD web page.

Graduate Assistantships: Graduate Assistantships are available for campus based students only. They are awarded on a competitive basis. Assistantships provide a partial waiver of tuition and a stipend, as well as an opportunity to gain experience in research and professional activities. Additional information about assistantships is available through the School of Graduate Studies and Research, (814)732-2856 or toll-free (888) 845-2890.

Financial Aid Considerations: An academic year consists of Fall, Spring, and Summer. Graduate students taking graduate level courses may receive up to $20,500 in the Direct Unsubsidized Stafford Loan Program. Most students will use their Stafford loans during the 9 month period (Fall and Spring). Students will want to be mindful of their financial aid to allow for funding for 12 months if planning on enrolling during the Summer term. Students will have an option to apply for Graduate Plus loan or private loans if other funding has been exhausted. For more specific information, please contact the Financial Aid Office at (888) 611-2680 or finaid@edinboro.edu.

Employer Reimbursement: Non-traditional students who are working and taking classes on a part-time basis may have employer-paid education benefits. The purpose of the employer tuition reimbursement agreement is to allow employees who receive reimbursement to defer payment of their tuition and fees until after grades are available at the end of the semester.
Veterans' Education Benefits Information and printable forms regarding Veterans' Education Benefits and the Montgomery GI Bill are available at the Department of Veterans Affairs website, http://www.gibill.va.gov/. After the Department of Veterans Affairs approves a student's eligibility, and after the school certifies the student's enrollment, benefits are paid directly to the student after the end of each month.

Edinboro University of Pennsylvania is an equal opportunity education institution and employer and will not discriminate on the basis of race, color, national origin, sex, sexual orientation and disability in its activities, programs or employment practices as required by Title VI, Title VII, Title IX, Section 504, ADA and the ADA.

For information regarding civil rights or grievance procedures and for inquiries concerning the application of Title IX and its implementing regulation, contact Ms. Valerie O. Hayes, J. D. Director of Social Equity, University Title IX Coordinator, 207 Reeder Hall, 219 Meadville Street, Edinboro, PA 16444 (814-732-2167). Additionally, inquiries concerning Title IX and its implementing regulation can be made to the U.S. Department of Education, Office of Civil Rights.

For information or assistance regarding services, activities and facilities that are accessible to and used by persons with a disability, contact Office for Students with Disabilities at the Crawford Center (814-732-2462 V/TTY).