

Year Assessed	Objective Assessed	Direct Measure	Direct Measure Results	Indirect Measure	Indirect Measure Results	Proposed Action Item Assessment Tool	Proposed Action Item Program	Action Items Implemented	Objective to be Assessed Again/Next
2016-17	After completing our initial four-year assessment cycle in 2015-16, the Art Department Assessment Committee deemed it necessary to redesign the department's assessment protocol. Throughout the first cycle we had difficulty collecting usable data from our instruments, which included student and faculty surveys and student essay questions. We decided that collecting a uniform set of data from each graduating student would be more useful, and developed guidelines for an Exit Portfolio. This will include samples of each student's artwork, an artist statement that includes specific information detailed in the prompt, and a résumé. As this was the first year that we collected Exit Portfolios from graduating students, we have not yet evaluated this data. Next year we will begin a new cycle by assessing our Art Production objectives using the materials we collected this year.	Beginning in 2017-18, the Art Department will begin using the items collected in graduating students' Exit Portfolios as our direct measures. A rubric is being developed to score the work samples, artist statement and résumé, as is a procedure for establishing qualified faculty to score these items.	N/A	As in the past, we will continue to reference grades as our primary indirect measure. Depending upon which assessment objectives we are assessing, grades from studio coursework, art history coursework, or specific individual courses may be used.	N/A	The Assessment Committee has developed guidelines for the format and content of the Exit Portfolio, which will be collected from graduating students each semester.	Because 2016-17 was the first year we collected Exit Portfolios, we did not have a set of data to use for assessment until the end of the academic year. We will evaluate the Exit Portfolios collected this year when we restart our assessment cycle in 2017-18.	From fall 2016 to spring 2017, we saw a dramatic increase in the number of graduating students preparing and submitting Exit Portfolios. Although this is not yet mandatory, the increase suggests increased participation by faculty in encouraging and assisting students in the preparation of their portfolios. The assessment committee would ultimately like to see the preparation of Exit Portfolios mandatory for all students graduating with a B.F.A. degree from Edinboro University. A survey of faculty conducted in 2015-16 revealed that we were effectively increasing the amount of reading and writing assignments required in our studio courses. The committee will conduct the survey again in 2017-18 to further track progress.	Next year we will begin a new cycle by assessing our Art Production objectives using the materials collected in students' Exit Portfolios in 2016-17.

Student Learning Outcomes Assessment

Academic Year: 2016-17

Department: Art

Program: Bachelor of Science in Art Education (B.S.A.E.)

Year Assessed	Objective Assessed	Direct Measure	Direct Measure Results	Indirect Measure	Indirect Measure Results	Proposed Action Item Assessment Tool	Proposed Action Item Program	Action Items Implemented	Objective to be Assessed Again/Next
2016-17	In order to keep all of our programs on the same assessment cycle, we will assess our Art Production objectives for our B.S. Art Education students in 2017-18.	During the last Art Production assessment in 2012-13, we utilized Praxis II scores as our primary direct measure. We will do the same in 2017-18.	N/A	During the last Art Production assessment in 2012-13, we collected studio (ART-) course grades as our primary indirect measure. We will do the same in 2017-18.	N/A	None.	None.	None.	Our Goal 1. Art Production objectives will be assessed in 2017-18.

Student Learning Outcomes Assessment

Academic Year: 2015-16

Department: Art

Program: Master of Arts in Art Education

Year Assessed	Objective Assessed	Direct Measure	Direct Measure Results	Indirect Measure	Indirect Measure Results	Proposed Action Item Assessment Tool	Proposed Action Item Program	Action Items Implemented	Objective to be Assessed Again/Next
2016-17	<p>Goal 1: Ability to analyze Synthesize, and evaluate historical and contemporary research in art education and related fields to inform current practices and generate ideas for possible research projects.</p> <p>Goal 2: The student is able to embody desirable characteristics of exceptional teachers within the field of art education in terms of leadership and diversity.</p> <p>Goal 3: The student is able to analyze, synthesize, and evaluate the historical, theoretical, and practical foundational literature to understand the scope and sequence of knowledge development in the field of art education and how it applies to classroom practice.</p>	Exit Survey	<p>3.58/4.0 average</p> <p>3.67/4.0</p> <p>3.42/4.0</p>	<p>GPA at time of graduation from all courses</p> <p>Survey of dispositions</p>	<p>12 grads in 2015 AVG GPA was 3.92/4.0</p> <p>No data collected this year</p> <p>12 grads in 2015 AVG GPA was 3.92/4.0</p>	<p>In order to better understand the details of student preparedness, we are working on a rubric for their culminating project that would be added to this group of assessments. This year we will discuss additional and/or better ways to assess Goal 2.</p>		<p>We have identified that the final research project allows us the best insight into the student's abilities for Goals 1 and 3.</p>	<p>All goals will be assessed again next year.</p>

Student Learning Outcomes Assessment**Academic Year: 2016-17****Department: Art****Program: Master of Arts (studio concentrations)**

Year Assessed	Objective Assessed	Direct Measure	Direct Measure Results	Indirect Measure	Indirect Measure Results	Proposed Action Item Assessment Tool	Proposed Action Item Program	Action Items Implemented	Objective to be Assessed Again/Next
2016-17	We had no students enrolled in or graduating from the M.A. program in any of our studio concentrations in 2016-17.	N/A	N/A	N/A	N/A	None.	None.	None.	Next year we will assess our Goal 1. Art Production objectives, although we will not have any students preparing to graduate during the 2016-17 academic year.

Student Learning Outcomes Assessment

Academic Year: 2016-17

Department: Art

Program: Master of Fine Arts (all concentrations)

Year Assessed	Objective Assessed	Direct Measure	Direct Measure Results	Indirect Measure	Indirect Measure Results	Proposed Action Item Assessment Tool	Proposed Action Item Program	Action Items Implemented	Objective to be Assessed Again/Next
2016-17	As with the B.F.A. program, we have also decided to revise the M.F.A. assessment process, and will be reporting again beginning in 2017-18.	Beginning with our Art Production objectives next year, we have developed a rubric that will be used to score students during their final thesis defense meetings.	N/A	For our Art Production assessment in 2017-18, we will collect course grades from all studio (ART-) courses.	N/A	Beginning in 2016-17, the Art Department Graduate Committee began working on an M.F.A. assessment process that involves the evaluation of students' artwork, written statements, résumés, and documentation of their work. A rubric has been developed to aid in this evaluation.	None at this time. Now that we have our new protocol in place, we expect to begin to collect data that will be more useful in making programmatic improvements.	For students with concentrations in Metals, Painting, Printmaking, and Sculpture, we have begun to ensure that 9 credits out of the 30 credit concentration be taught as Individualized Instruction in order to meet NASAD (National Association of Schools of Art and Design) requirements.	Next year we will begin a new cycle by assessing our Art Production objectives. Materials submitted by graduating students in 2016-17 were evaluated using our new rubric and will be reported on in 2017-18.