### English: Literature

**Objective:** Demonstrated practical familiarity with a wide range of the “schools” of literary criticism and ability to apply appropriately a variety of critical approaches.

**Direct Measure:** Twelve culminating projects from the Fall 2018 section of ENGL 489/Literary Criticism: Theory will be double rated using the rubric below.

**Results:** Twelve essays from the Fall 2018 section of ENGL 489 were divided between three readers to be double rated. The two raters’ overall scores were averaged. 100% received a combined overall score of Acceptable (4) or better. The lowest overall score was a 5. These results exceed the 80% goal set by the Department.

**Indirect Measure:** Grades for the 2018 section of ENGL 489 will be submitted. Goal: It is the goal of the Department that 80% of the students receive a B or better in ENGL 489.

**Results:** 86.66% of students in the course received a B or higher. The remaining 2 students received a B- and an Incomplete.

**Proposed Action Items for Program:** The Department will begin maintaining a multi-year collection of 489 essays to have a larger pool of essays to assess.

**Proposed Action Items to be Implemented This Year:** For increased depth of student understanding, the committee suggests adding an element to the final assignment in ENGL 489 that requires direct engagement with primary sources.

**Objective to be Assessed Next Year:** Emphasizing clear separation between school of criticism and application

### English: Writing

**Upon graduation from Edinboro University, a Writing major will have demonstrated a practical**

**At the conclusion of the Spring 2019 semester, eleven of the twelve students enrolled in ENGL 498 each submitted a Project Proposal that**

**Evaluators judged 100% of Proposals “Superior” or “Acceptable”**

**Two collective QPAs—one comprising literature-survey courses and a second comprising**

**Surveys Collective QPA = 3.18**

**Topics/Authors Courses Collective QPA = 3.13**

**Clearer grounding of readers to avoid non-responsive answers**

**One specific criterion for this objective was “The Project Proposal makes meaningful assertions about the interplay between literary movements and specific texts’ embodiment of the**

**Addition of required Topics/Authors course in BA English: Writing**

**Standard English**
<table>
<thead>
<tr>
<th>Program Assessed</th>
<th>Objective to be Assessed</th>
<th>Direct Measure</th>
<th>Direct Measure Results</th>
<th>Indirect Measure</th>
<th>Indirect Measure Results</th>
<th>Proposed Action Items for Assessment Tool</th>
<th>Proposed Action Items for Program</th>
<th>Action Items Implemented This Year</th>
<th>Objective to be Assessed Next Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>appreciation of literary tradition.</td>
<td>included a detailed account of his or her “reading history” (especially the portion of that history experienced in literature survey and Topics/Authors courses) and how that history has influenced the choice of genre exemplified in the student’s Thesis Project. Goal: 80% of Project Proposals score in the “Acceptable” or “Superior” ranges.</td>
<td>Topics/Authors courses. Indirect Assessment Goal: Both collective QPAs &gt;3.00.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>practices that characterize those movements.” The writing faculty would like to clarify interplay…movements” to increase student understanding of this criterion.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>