



EDINBORO UNIVERSITY OF PENNSYLVANIA  
DEPARTMENT OF MUSIC

*Student Recital*

Thursday, November 12, 2009  
Dr. William P. Alexander Music Center  
Recital Hall - 2:00 p.m.

*~ Program ~*

4 Hands & 5 Mallets ..... Ryan Cannon  
(b. 1985)  
Bo Pennington  
(b. 1990)

*Ryan Cannon, marimba*  
*Bo Pennington, marimba*

Etude No. 9 ..... Ferdinando Carulli  
(1770-1841)  
Etude in E, Op. 35, No. 8 ..... Fernando Sor  
(1778-1839)

*Beau Barber, guitar*

Toccatina ..... Dimitri Kabalevsky  
(1904-1987)  
Blue Sky I ..... Alexina Louie  
(b. 1949)

*Andrew Frank, piano*

Ich Grolle Nicht ..... Robert Schumann  
(1810-1856)

*Tyler A. James, tenor*  
*Mr. Eric Smrcka, piano*

Etude, Op. 60, No. 3 ..... Matteo Carcassi  
(1782-1853)

Etude, Op. 60, No. 19 ..... Gerald Garcia  
(b. 1949)

*Nicholas Romer, guitar*

Concerto for Trumpet ..... Joseph Haydn  
II. *Andante* (1732-1809)

*Carley Gilson, Trumpet*  
*Mr. Howard Lyon, piano*

Nocturne in F minor, Op. 55, No. 1 ..... Frederic Chopin  
(1810-1849)

*Ryoko Katsura, piano*

Etude No. 2 ..... Ferdinando Carulli  
*Moderato* (1770-1841)

*Jarrold Courter, guitar*

Sonata for Alto Saxophone and Piano ..... Bernhard Heiden  
I. (1910-2000)

*Jonathan Freidhoff, alto sax*  
*Dr. Sarah Kahl, piano*

Chôro 1 ..... Heitor Villa-Lobos  
(1887-1959)

*Matthew McManus, guitar*

Das Verlassene Mägdlein ..... Hugo Wolf  
(1860-1903)

*Susan R. Scott, mezzo-soprano*  
*Mr. Eric Smrcka, piano*

Etude No. 6 ..... Leo Brouwer  
(b. 1939)

*Matthew Doran, guitar*

Six Pieces for Percussion ..... William L. Cahn  
I. *Snowflakes* (b. 1946)

IV. *Ballade*

III. *Clouds*

V. *Voices*

II. *The Stamping Plant*

*Brandon Maxwell, percussion*  
*Max Meyer, percussion*  
*Ronuel Viera, percussion*