



# EDINBORO UNIVERSITY

## M.A. Art

Edinboro University of Pennsylvania has a long and distinguished history of preparing artists and art educators dating back over 125 years. Housed in the largest and best-equipped fine arts facility in the region, the graduate program of the Art Department provides for the creative growth and professional development of the M.A. student. All of the Art Department faculty share a commitment to professional participation in the fields of art and education. This professional practice gives them dynamic experience to guide and mentor the graduate students as they progress through the graduate program.

The Master of Arts (M.A.) degree in Art will fill specific educational needs within the northwestern Pennsylvania region, respond to the mission and goals of the State System of Higher Education and Edinboro University of Pennsylvania, and make use of the excellent faculty and facilities currently available at Edinboro University of Pennsylvania. The student may concentrate in studio, art education, or art history, or a combination of the three.

**Admission Requirements:** All admission materials should be sent to: School of Graduate Studies, Biggers House, 148 Meadville Street, Edinboro, PA 16444 or via email [gradstudies@edinboro.edu](mailto:gradstudies@edinboro.edu) or via fax 814-732-2611.

1. Complete the online graduate application ( [www.edinboro.edu](http://www.edinboro.edu) )
2. Application fee of \$30 (if not former EUP student), or \$7 (if former EUP student)
3. An official transcript verifying an earned baccalaureate degree from an accredited institution.
4. Letter of Intent (If applying for the studio MA, please indicate the main medium of interest from the following list: Painting, Sculpture, Metals / Jewelry, Ceramics, Printmaking).
5. Three letters of reference (These individuals should be faculty members the applicant has had for undergraduate or graduate art courses).
6. Submit to the Graduate Office, via mail or email to the address listed above, at least 10 slides of studio pieces recently completed by the applicant. These must be 35mm slides (or digital images) and they must be labeled. Include a slide sheet that lists the title, media, size and date of the artwork. These slides should be placed in a transparent 8 1/2" X 11" slide sheet(s) and/or sent on a CD in jpeg format. The images must be received by the graduate office no later than January 15th of each year, for admission the following fall term. Later applications will be considered if space is available in the program. Do not send original slides, (copies only).
7. A personal interview if notified by the department that an interview is required.

*All of the steps necessary for admission, except the personal interview, must be completed by January 15<sup>th</sup> for the Fall semester or October 15<sup>th</sup> for the Spring semester.*

### Master of Arts in Art Curriculum

**36 - 41 credits**

A minimum of 30 semester hours of graduate credit must be earned as a partial requirement for this degree. Master of Arts students must take at least 12 hours in one area as a concentration. These credits need to be earned as follows:

### Art Studio/Art Theory Courses

**18-21 credits**

Courses eligible include studio Art Courses and Art Education or Art History courses currently offered at the 500-level or above. MA Studio courses include those currently designated as "Studio Problems in . . .," such as ART760 Studio Problems in Ceramics or ART740 Studio Problems in Painting. These courses are offered each semester and may be scheduled concurrently with MFA classes, such as ART761 Ceramics I. Some graduate courses also may be scheduled concurrently with undergraduate courses, such as ART480 Advanced Ceramics, ART760 Studio Problems in Ceramics, and ART761 Ceramics I.

### Culminating Experiences (Select A or B)

**3-6 credits**

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|----|------------------|---------|
| a. | Final Exhibition | 3 hours |
| b. | Thesis           | 6 hours |

**Guidelines:**

1. **Advisor** – Each MA student will be assigned an advisor in the program. The advisor will be assigned by the chairperson of the Art Department from the graduate faculty of the student's major areas of study. The student may change advisors at a later date, with the approval of the department chairperson. The advisor will meet with the student to develop a plan of study. All course registration by the student must be done with the approval of the advisor. In conjunction with the advisor, the MA student will pick a committee to review the student's final exhibition or thesis. See area program guidelines and talk to your advisor regarding specific requirements for each studio area.
2. **Plan of Study** – Following acceptance into the MA program and prior to enrolling in classes, the MA student shall meet with the advisor to complete a plan of study for the degree. Changes for this designated plan must be approved by the advisor. Copies of the plan must be kept by the student, the advisor, and provided for the student's file in the Art Office. Under extenuating circumstances, a student may be unable to meet with her/his advisor before enrolling in classes. In this case, a student may enroll in classes, but must develop a Plan of Study with the approval of his/her advisor before enrolling in his/her twelfth semester hour of degree credit at Edinboro University of Pennsylvania.
3. **Candidacy Proposal** – Prior to being accepted for candidacy in the MA degree program, the student must submit a Candidacy Proposal for approval by the student's graduate committee. This proposal should indicate the student's present involvement in the field and possible future direction and goals.
4. **Candidacy** – It is important for student to read and comply with the Admission to Candidacy section of the University catalogue.
5. **MA Project Committee** – The MA Project Committee shall consist of three graduate faculty members of the Art Department. The three members of the committee shall be chosen by the student in conjunction with the student's advisor. One member of the committee shall serve as chairperson of the committee. The committee shall meet at least once each semester and once at the completion of the final exhibition. See area program guidelines and talk to your advisor regarding specific requirements for each studio area.

**Please visit the Art Department graduate website:** <http://www.edinboro.edu/cwis/Art/gradsite/graduate.html>

**Financial Assistance:**

Graduate Assistantships for full-time study are available to qualified applicants on a competitive basis. They provide a waiver of tuition and a stipend, as well as an opportunity to gain experience in research and professional activities. Additional information about the Assistantship program is available through the School of Graduate Studies and Research, (814) 732-2856 or toll-free (888) 845-2890. Additional information about other forms of financial aid is available through the Office of Financial Aid, (814) 732-5555 or toll-free (888) 611-2680.