



EDINBORO UNIVERSITY

Master of Fine Arts

Edinboro University of Pennsylvania has a long and distinguished history of preparing artists and art educators dating back over 125 years. Housed in the largest and best-equipped fine arts facility in the region, the graduate program of the Art Department provides for the creative growth and professional development of the MFA student. This growth and development reflects, as well, the ongoing commitment of the faculty to professional participation in the art world.

The Master of Fine Arts (MFA) degree will fill specific educational needs within the northwestern Pennsylvania region, respond to the mission and goals of the State System of Higher Education and Edinboro University of Pennsylvania, and make use of the excellent faculty and facilities currently available at Edinboro University of Pennsylvania.

Admission Requirements: All admission materials should be sent to: School of Graduate Studies, Biggers House, 148 Meadville Street, Edinboro, PA 16444 or via email gradstudies@edinboro.edu or via fax 814-732-2611.

1. Complete the online graduate application (www.edinboro.edu)
2. Application fee of \$30 (if not former EUP student), or \$7 (if former EUP student)
3. An official transcript verifying an earned baccalaureate degree from an accredited institution.
4. Letter of Intent
5. Three letters of reference (These individuals should be faculty members the applicant has had for undergraduate or graduate art courses)
6. Submit to the Graduate Office, via mail or electronically at address listed above, at least 20 slides of studio pieces recently completed by the applicant. These must be 35mm slides (or digital images) and they must be labeled. Include a slide sheet that lists the title, media, size and date of the artwork. These slides should be placed in a transparent 8 1/2" X 11" slide sheet(s) and/or sent on a CD in jpeg format. The images must be received by the graduate office no later than January 15th of each year, for admission the following fall term. Later applications will be considered if space is available in the program. Do not send original slides, (copies only).
7. A personal interview if notified by the department that an interview is required.
8. Must be able to enroll in this program as a full-time student for at least two consecutive semesters excluding summer.

Note: *All of the steps necessary for admission, except the personal interview, must be completed by January 15th for the Fall semester or October 15th for the Spring semester. This program has a limited enrollment; therefore there can be no guarantee that individuals who meet the admissions requirement will be accepted into this program or that accepted students will be allowed to enter at a later date. Late applications will be considered if space is available in the program.*

MFA courses are offered each semester and may be scheduled concurrently with MA classes, such as ART760 Studio Problems in Ceramics or ART740 Studio Problems in Painting. Some graduate courses also may be scheduled concurrently with undergraduate courses, such as ART480 Advanced Ceramics, ART760 Studio Problems in Ceramics, and ART761 Ceramics I.

Student's MFA Committee and Advisor: Students in the MFA program will be assigned an advisor from the MFA faculty of their major studio area. The student may retain this advisor or choose another from within the faculty of the major areas. A student's progress in the MFA program will be reviewed and evaluated by a three person MFA Committee. This committee shall include the student's advisor who shall serve as chairperson. With the advisor's assent, the student shall select the other two members of the committee from the Art Department graduate faculty. One of these individuals must be from the graduate faculty of the student's studio area providing that more than one member of the graduate faculty serves that studio area. See area program guidelines and talk to your advisor regarding specific requirements for each studio area.

Master of Fine Arts in Studio Art Curriculum

60 credits A minimum of 60 semester hours of graduate credit must be earned as a partial requirement for this degree. These credits need to be earned as follows:

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| I. Courses in the major studio area* | 30 sem. hrs. |
| (A minimum of fifteen credits of I level studio courses, and fifteen credits of II level studio work in the major must be completed ~ see Candidacy.) | |
| II. Courses in a complementary studio area* | 6 sem. hrs. |
| III. ART700 Seminar: Fine Arts | 3 sem. hrs. |
| IV. Courses in Art History, Aesthetics, or Criticism. | 9 sem. hrs. |
| V. Courses in related electives | 9 sem. hrs. |
| VI. ART799 Studio Exhibit | 3 sem. hrs. |

* The major studio area courses may be taken only in the following studio areas: ceramics, painting, printmaking, sculpture and jewelry/metals. Complementary studio area courses and electives may be taken in these plus drawing and weaving/textiles.

Candidacy: Prior to the eighth week of the semester or the third week of the summer session in which the student is enrolled for his/her fifteenth semester hours of I level course work in the major studio area, the student must submit to the Office of Graduate Studies and Research an Application for Admission to Candidacy for the MFA Degree. This application may be obtained at the Office of Graduate Studies and Research.

Studio Exhibit: It is the student's responsibility to prepare a thesis exhibition of their artwork that reflects the individual growth and development in their studio area. Each student will coordinate plans for the studio exhibition with their graduate committee once they attain candidacy. The thesis exhibition will need to be documented in slide form or in a way that is acceptable to the student's graduate committee. These images must be presented to the chairperson of the Art Department prior to the awarding of the degree. A written statement concerning the work in the Studio Exhibit must be displayed in the exhibition, and included with the slides. The department chairperson will maintain a file of the documentation of the exhibition and statement from each Studio Exhibit. See area program guidelines and talk to your advisor regarding specific requirements for each studio area.

Please visit the Art Department graduate website: <http://www.edinboro.edu/cwis/Art/gradsite/graduate.html>

Financial Assistance:

Graduate Assistantships for full-time study are available to qualified applicants on a competitive basis. They provide a waiver of tuition and a stipend, as well as an opportunity to gain experience in research and professional activities. Additional information about the Assistantship program is available through the Office of Graduate Studies and Research, (814) 732-2856 or toll-free (888) 845-2890. Additional information about other forms of financial aid is available through the Office of Financial Aid, (814) 732-5555 or toll-free (888) 611-2680.