

**Bagatelle** (1948)

Clare Grundman  
(1913-1996)

**"The Imp"** A Whimsical Piece

Robert Sanders  
(1906-1974)

**French Suite**

*5. Bourrée*

Yvonne Desportes  
(1907-1993)

**Horn Quintet**, K. 407

*1. Allegro*

W.A. Mozart  
(1756-1791)  
*arr. F. Sacci*

*Clarinet Choir*

**Introduction et Scherzo**

*Molto Presto; Lent*  
Con fuoco

Robert Clérise  
(1899-1973)

**Celtic Collage**

- 1. My darling ploughman boy (Scottish)*
- 2. My love she's a Venus (Welsh)*
- 3. The barnyards O'Delgaty (Scottish)*
- 4. The factory girl (Irish)*
- 5. The queen among the heather (Scottish)*
- 6. Brian O'Linn (Irish)*

arr. Paul Harvey  
(b. 1935)

*Saxophone Quartet*

**Octet for Mallet Instruments** (1978)

J. David Morris  
(b. 1953)

**Portico for Percussion Orchestra** (1983)

Thomas Gauger  
(b. 1935)

*Percussion Ensemble*

*Edinboro University of Pennsylvania*

*Music Department*

## Woodwind Chamber and Percussion Ensembles

### **Clarinet Choir**

Nathan Trimpey  
Emily Stubenbort  
Hilary Anderson  
Ashley Hoak  
Sarah Thurau, bass clarinet

### **Saxophone Quartet**

Sarah Patnesky, soprano saxophone  
Natalie Gardner, alto saxophone  
Matt McClure, tenor saxophone,  
Carrie Szermeta, baritone saxophone

### **Percussion Ensemble**

Gina Baker  
Ryan Cannon  
Kelly Loomis  
Brandon Maxwell  
Charles Meyer  
Robert Pennington  
Justin Pichini  
Sean Regan  
Mark Sample  
Ronuel Viera  
Bradley Amidon, Director

Dr. Patrick Jones, Director of Saxophone Quartet/Clarinet Choir and  
Prof. Bradley Amidon, Director of Percussion Ensemble

7:30 p.m.  
Wednesday, April 7, 2010  
Memorial Rehearsal Hall