

EDINBORO UNIVERSITY OF PENNSYLVANIA
CURRICULUM REQUIREMENTS
 Bachelor of Arts
 Major: Music Education

Student: _____ ID# @ _____ Term: _____

I. GENERAL EDUCATION (48 SH)

| | SH | Grade | Date |
|----------------------------------|----|-------|------|
| A. Skills (12 SH) | | | |
| ENGL101 College Writing Skills | 3 | | |
| ENGL102 Writ/Research | 3 | | |
| MATH104 Finite Mathematics | 3 | | |
| MUED216 Elem. Meth. In Music Ed. | 3 | | |

B. Core (21 SH)

| | | | |
|--|--|--|--|
| 1. Artistic Expression* (3 SH) <i>*Fulfilled by the required Music Core Course MUSC103</i> | | | |
| 2. World Civilizations (3 SH) | | | |
| 3. American Civilizations** (3 SH) | | | |
| 4. Human Behavior (3 SH) | | | |
| 5. Cultural Diversity & Social Pluralism (3 SH) | | | |
| 6. Ethics (3 SH) | | | |
| 7. Natural Science (3 SH) | | | |

C. Distribution (12 SH)

| | | | |
|---|--|--|--|
| 1. Humanities & Fine Arts** (3 - 6 SH) | | | |
| 2. Social & Behavioral Sciences (3 - 6 SH) | | | |
| 3. Science & Math (3 - 6 SH) | | | |
| MATH _____ 3 _____ (Second Math. Course; required for teacher certification) | | | |

Six (6) semester hours with the same prefix in one area of distribution and three (3) semester hours in each of the other two areas of distribution

D. Health & Physical Education (3 SH)

| | | | |
|----------------------------------|--|--|--|
| Health Lecture: _____ 2 _____ | | | |
| And | | | |
| Phy. Ed. Activity: _____ 1 _____ | | | |
| Or | | | |
| Health Lecture & Activity (3 SH) | | | |
| _____ 3 _____ | | | |

All Education Majors must complete a 3 SH Literature course, and two MATH courses at the 100 level or above to comply with PDE certification requirements.

II. MUSIC (47 SH)

A. Music Core Courses (27 SH)

| | SH | Grade | Date |
|--|----|-------|------|
| MUSC010 Basic Musicianship*** (3) | | | |
| ***Does not count toward graduation. | | | |
| MUSC104 Aural Skills I | 1 | | |
| MUSC204 Aural Skills II | 1 | | |
| MUSC206 Aural Skills III | 1 | | |
| MUSC121 Theory I**** (3) | | | |
| ****Enrollment in MUSC121 is contingent upon successful completion of a placement examination or MUSC010 Basic Musicianship. | | | |
| MUSC221 Theory II | 3 | | |
| MUSC222 Theory III | 3 | | |
| MUSC326 Musical Forms & Analysis | 2 | | |
| MUSC320 Intro. to Arranging | 2 | | |
| MUSC103 Intro. to Music | 0 | | |
| MUSC250 Music History I | 3 | | |
| MUSC251 Music History II | 3 | | |
| MUSC136 Piano Lab I | 1 | | |
| AND | | | |
| MUSC137 Piano Lab II | 1 | | |
| OR | | | |
| MUSC305 Tech. of Accompanying | 1 | | |
| AND | | | |
| MUSC312 Advanced Keyboard Tech. | 1 | | |
| MUSC322 Basic Conducting | 1 | | |
| MUSC328 Adv. Instrumental Conducting | 2 | | |
| OR | | | |
| MUSC327 Adv. Choral Conducting | 2 | | |

B. Applied Music (7 SH)

Each student must enroll in at least one hour of applied instruction in his/her major instrument each semester he/she is enrolled as a full-time student, with the exception of the student teaching semester.

Instrument: _____

| | SH | Grade | Date |
|-----------------------|----|-------|------|
| MUSC130 Applied Music | 1 | | |
| MUSC131 Applied Music | 1 | | |
| MUSC230 Applied Music | 1 | | |
| MUSC231 Applied Music | 1 | | |
| MUSC330 Applied Music | 1 | | |
| MUSC331 Applied Music | 1 | | |
| MUSC430 Applied Music | 1 | | |

Senior Recital: _____

Date

(CONTINUED ON THE NEXT PAGE)

**THIS IS NOT AN OFFICIAL TRANSCRIPT
OF RECORD**

Bachelor of Arts Major: Music Education continued

C. Music Ensembles (7,SH)

Each student must enroll in an ensemble on his/her major instrument each semester he/she is enrolled as a full-time student.

| | SH | Grade | Date |
|----------|----|-------|-------|
| 1. _____ | 1 | _____ | _____ |
| 2. _____ | 1 | _____ | _____ |
| 3. _____ | 1 | _____ | _____ |
| 4. _____ | 1 | _____ | _____ |
| 5. _____ | 1 | _____ | _____ |
| 6. _____ | 1 | _____ | _____ |
| 7. _____ | 1 | _____ | _____ |

D. Music Electives (6 SH)

To be chosen from the following:

- MUSC130/131/132 Applied Music – secondary instrument (1 – 3 SH)
- MUSC207 Jazz Improvisation
- MUSC211 World Music
- MUSC219 Marching Band Techniques
- MUSC236 Renaissance/Baroque
- MUSC237 Classical/Romantic
- MUSC238 Postromantic/Pres.
- MUSC343 Evolution of Jazz
- MUSC344 American Music
- MUSC304 Twentieth Century Techniques
- MUSC307 Opera
- MUSC404 Choral Literature
- MUSC412 Form and Composition
- MUSC416 Instrumental Arranging
- MUSC417 Choral Arranging
- MUSC490 Independent Study in Music (2 – 5 SH)
- MUSC503 Music of the British Isles
- MUSC514 Counterpoint I

| | SH | Grade | Date |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

III. REQUIRED EDUCATION COURSES (31 SH)

| | SH | Grade | Date |
|--|----|-------|-------|
| SEDU271 Ed. in a Multicultural Society | 3 | _____ | _____ |
| MUED216 Methods in Elem. & General Music Teaching | 0 | _____ | _____ |
| MUED217 Elem. Music Field Experience | 1 | _____ | _____ |
| MUED418 Methods in Sec. Instrumental And Vocal Methods | 3 | _____ | _____ |
| MUED419 Sec. Music Field Experience | 1 | _____ | _____ |
| MUED495 Student Teaching | 12 | _____ | _____ |
| SEDU486 Professional Topics in Ed. | 2 | _____ | _____ |
| SPED330 Excep. Learners in P-12 | 3 | _____ | _____ |

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MUSC113 Class Voice 1
 OR
 MUSC223 Diction for Singers 1
 (Note: MUSC223 Diction for Singers is required for voice majors)

| | | | |
|--|-------------------|---|-------|
| MUSC213 | Woodwind Class I | 1 | _____ |
| MUSC215 | Strings I | 1 | _____ |
| MUSC314 | Woodwind Class II | 1 | _____ |
| MUSC317 | Brass Class | 1 | _____ |
| MUSC318 | Percussion Class | 1 | _____ |
| English Literature (From Gen Ed. Core 3 OR Distribution I) | | 0 | _____ |
| Second Mathematics course (From Gen. Ed. Distribution 3) | | 0 | _____ |
| MATH | | 0 | _____ |

TOTAL# (126 SH)

#Note: a minimum of 40% (48 semester hours) of the entire program must be upper level courses (300 and above)

(Revised: October 2007; Approved: December 2007)
 (Effective 200910)