

**EDINBORO UNIVERSITY OF PENNSYLVANIA**  
**CURRICULUM REQUIREMENTS**  
 Bachelor of Arts  
**Major: English with Writing Concentration (0334)**

Student: \_\_\_\_\_ ID# @ \_\_\_\_\_ Term: \_\_\_\_\_

**I. GENERAL EDUCATION (42 SH)**

	SH	Grade	Date
<b>A. Skills (12 SH)</b>			
ENGL 101 College Writing Skills	3	_____	_____
ENGL 102 Writ/Research	3	_____	_____
MATH 104 Finite Mathematics or higher	3	_____	_____
CSCI 104 Essentials Computing I Or Discipline-specific computer competency course	3	_____	_____

**B. Core (21 SH)**

- |   |        |       |       |
|---|--------|-------|-------|
| 1. <b>Artistic Expression</b>                       | (3 SH) | _____ | _____ |
| 2. <b>World Civilizations</b>                       | (3 SH) | _____ | _____ |
| 3. <b>American Civilizations</b>                    | (3 SH) | _____ | _____ |
| 4. <b>Human Behavior</b>                            | (3 SH) | _____ | _____ |
| 5. <b>Cultural Diversity &amp; Social Pluralism</b> | (3 SH) | _____ | _____ |
| 6. <b>Ethics</b>                                    | (3 SH) | _____ | _____ |
| 7. <b>Natural Science</b>                           | (3 SH) | _____ | _____ |

**C. Distribution (9 SH)**

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|--|--------|-------|-------|
| 1. <b>Humanities &amp; Fine Arts</b>       | (3 SH) | _____ | _____ |
| 2. <b>Social &amp; Behavioral Sciences</b> | (3 SH) | _____ | _____ |
| 3. <b>Science &amp; Math</b>               | (3 SH) | _____ | _____ |

Three (3) semester hours in each of the areas of distribution

**THIS IS NOT AN OFFICIAL TRANSCRIPT  
OF RECORD**

**II. MAJOR REQUIREMENTS (42 SH)**

	SH	Grade	Date
<b>B. Concentration in Writing (0334)* (42 SH)</b>			
<b>A. Literature survey courses: (9 SH)</b>			
Choose <b>three</b> from			
ENGL201 American Lit. Survey I (1620-1914)	3	_____	_____
ENGL202 American Lit. Survey II (1914-Present)	3	_____	_____
ENGL241 English Literature from Chaucer to Milton	3	_____	_____
ENGL242 English Literature from Swift to Moderns	3	_____	_____
ENGL260 Lit. of the Ancient & Classical Worlds	3	_____	_____
ENGL261 Medieval & Renaissance Literature	3	_____	_____
<b>B. Topics/Authors Course: (3 SH)</b>			
Choose <b>one</b> from			
ENGL332 – 343 or ENGL 411 - 416	3	_____	_____
<b>C. Writing Core: (6 SH)</b>			
ENGL203 Creative Writing	3	_____	_____
ENGL206 Advanced Composition	3	_____	_____
<b>D. Literary Editing Practicum: (3 SH)</b>			
ENGL308 Lit. Editing Practicum	3	_____	_____
<b>E. Intermediate Writing Courses: (12 SH)</b>			
Choose <b>four</b> from			
ENGL302 Fiction Workshop	3	_____	_____
ENGL305 Technical Writing	3	_____	_____
ENGL312 Essay Workshop	3	_____	_____
ENGL313 Graphic Novel Workshop	3	_____	_____
ENGL318 Poetry Workshop	3	_____	_____
ENGL322 Screenwriting	3	_____	_____
ENGL370 Business Writing	3	_____	_____
THEA351 Playwriting	3	_____	_____
<b>F. Advanced Writing Courses: (6 SH)</b>			
Choose <b>two</b> from			
ENGL410 Adv. Tech. Writing	3	_____	_____
ENGL441 Adv. Fiction Writing	3	_____	_____
ENGL442 Adv. Poetry Writing	3	_____	_____
ENGL443 Adv. Creative Nonfiction	3	_____	_____
ENGL444 Adv. Screenwriting	3	_____	_____
ENGL445 Adv. Graph. Nov. Writing	3	_____	_____

(Revised: March 2014; Approved: November 2014)  
 (Effective: Spring 2015; Printed March 2016)

(Continued on the back)

