

EDINBORO UNIVERSITY OF PENNSYLVANIA
CURRICULUM REQUIREMENTS
 Bachelor of Science in Art Education
 Major: Art Education (0210)

Student: _____ ID: @ _____ Term: _____

I. GENERAL EDUCATION (45 SH)

A. Skills (12 SH)

	SH	Grade	Date
ENGL101 College Writing Skills	3	_____	_____
ENGL102 Writ/Research	3	_____	_____
MATH 104 Finite Mathematics or higher*	3	_____	_____
Computer Competency <i>Fulfilled by required course ARED383</i>	3	_____	_____

*MATH110 Math Reasoning is recommended.
 Degree requires two (2) Math courses (see
 Distribution-3 for additional recommendation).

B. Core (21 SH)

1. Artistic Expression (3 SH) <i>Fulfilled by required course ARHI 105</i>	3	_____	_____
2. World Civilizations (3 SH)	_____	_____	_____
3. American Civilizations (3 SH)	_____	_____	_____
4. Human Behavior (3 SH) <i>Fulfilled by required course PSYC 101</i>	3	_____	_____
5. Cultural Diversity & Social Pluralism (3 SH) <i>Fulfilled by required course SEDU271</i>	3	_____	_____
6. Ethics (3 SH)	_____	_____	_____
7. Natural Science (3 SH)	_____	_____	_____

C. Distribution (9 SH)

1. Humanities & Fine Arts (3 SH) <i>Eng. Lit. 300+</i>	_____	_____	_____
2. Social & Behavioral Sciences (3 SH) <i>PSYC317 Developmental Psych</i>	3	_____	_____
3. Natural Science and Mathematics (3 SH) <i>(Math 210 Mathematical Reasoning II is recommended.)</i>	_____	_____	_____

300+ means a course at the 300 level or higher

**THIS IS NOT AN OFFICIAL TRANSCRIPT
OF RECORD**

II. PROFESSIONAL EDUCATION (33 SH)

	SH	Grade	Date
ARED 305 Field Experience I	3	_____	_____
ARED 314 Introduction to Art Education	3	_____	_____
ARED 315 Curriculum Dev. in Art. Ed.	3	_____	_____
ARED 383 Technology Portfolio in Art Ed	**	_____	_____
ARED 425 Art Ed. For Special Pops	3	_____	_____
ARED 475 Field Experience II	3	_____	_____
ARED 495 Student Teaching	12	_____	_____
PSYC 101 General Psychology	**	_____	_____
SEDU 271 Ed. in a Multicultural Society	**	_____	_____
SPED 210 Introduction to Exceptionality	3	_____	_____
SPED 370 Adaptations and Recs.	3	_____	_____
Literature Requirement***	**	_____	_____

** Credits are recorded in the General Education section
 *** Eng. Lit. Course 300+ for Distribution 1 requirement

III. CONCENTRATION (36 SH)

A. Foundations (15 SH)

ART 101 Two-Dimensional Design	3	_____	_____
ART 102 Three-Dimensional Design	3	_____	_____
ART 103 Four-Dimensional Design	1.5	_____	_____
ART 105 Color	1.5	_____	_____
ART 106 Drawing I	3	_____	_____
ART 107 Drawing II	3	_____	_____

B. Studio Breadth (Select 5 courses) (15 SH)

At least two courses must be from the following:

ART 211 Metals I	3	_____	_____
ART 216 Ceramics I	3	_____	_____
ART 226 Sculpture I	3	_____	_____
ART 236 Wood Furniture I	3	_____	_____
ART 241 Weaving Fibers I	3	_____	_____

At least two courses must be from the following:

ART 221 Printmaking I	3	_____	_____
ART 231 Painting I	3	_____	_____
ART 251 Photography I	3	_____	_____
ART 256 Intro to Graphic Design	3	_____	_____
ART 267 Film and Video Production I	3	_____	_____
ART 268 Beginning Animation	3	_____	_____

BS in Art Education in Art Education (Continued)

C. Studio Depth (6 SH)

Two additional studio courses from one concentration beyond introductory level

_____	_____	_____
_____	_____	_____

IV. Required Art History/Theory (9 SH)

	SH	Grade	Date
ARHI 105 Overview of West. Art History	**	_____	_____
ARHI 207 Overview of Non-Western	3	_____	_____
ARHI 323 Art of the 20 th Century	3	_____	_____
ARHI 300+ _____	_____	_____	_____

** Credits are recorded in the General Education section.

300+ means a course at the 300 level or higher

TOTAL# (120 SH)

#Note: At least 42 semester hours must consist of advanced coursework