

EDINBORO UNIVERSITY OF PENNSYLVANIA
CURRICULUM REQUIREMENTS
Bachelor of Fine Arts (BFA) Major: Studio Arts
 Concentration: Illustration (0394)

Student: _____

ID: @ _____ Term: _____

I. GENERAL EDUCATION (42 SH)

A. Skills (12 SH)

	SH	Grade	Date
ENGL 101 College Writing Skills	3	_____	_____
ENGL 102 Writ/Research	3	_____	_____
MATH 104 Finite Mathematics or higher	3	_____	_____
CSCI 104 Essentials Computing I			
Or Discipline-specific computer competency course			
_____	3	_____	_____

B. Core (21 SH)

1. **Artistic Expression (3 SH)**
Fulfilled by required course ARHI105 3 _____
2. **World Civilizations (3 SH)**

3. **American Civilizations (3 SH)**
Recommend ENGL 116
4. **Human Behavior (3 SH)**
Recommend PSYC 101
5. **Cultural Diversity & Social Pluralism (3 SH)**

6. **Ethics (3 SH)**

7. **Natural Science (3 SH)**

C. Distribution* (9 SH)

1. **Humanities & Fine Arts (3 SH)**

2. **Social and Behavioral Sciences (3 SH)**
Recommend PSYC 317 or 325
3. **Natural Science and Mathematics (3 SH)**

II. FOUNDATIONS COURSES (15 SH)

	SH	Grade	Date
ART 101 Two-Dimensional Design	3	_____	_____
ART 102 Three-Dimensional Design	3	_____	_____
ART 103 Four- Dimensional Design	1.5	_____	_____
ART 105 Color	1.5	_____	_____
ART 106 Drawing I	3	_____	_____
ART 107 Drawing II	3	_____	_____

III. CONCENTRATION COURSES (18 SH)

	SH	Grade	Date
ART 303 Illustration I	3	_____	_____
ART 393 Illustration II	3	_____	_____
ART 413 Advanced Illustration I	3	_____	_____
ART 417 Advanced Illustration II	3	_____	_____

Select TWO of the following:

(ART 328, 336, 341, 342, 345, 372, 408, 409)			
_____	3	_____	_____
_____	3	_____	_____

IV. REQUIRED APPLIED MEDIA ARTS (6 SH)

	SH	Grade	Date
ART 251 Photography I	3	_____	_____
ART 267 Film and Video Production I	3	_____	_____
ART 268 Beginning Animation	3	_____	_____
ART 358 Graphic Design Software	3	_____	_____

V. REQUIRED STUDIO ARTS (6 SH)

	SH	Grade	Date
ART 221 Printmaking I	3	_____	_____
ART 231 Painting I	3	_____	_____

VI. STUDIO ARTS ELECTIVES (6 SH)

	SH	Grade	Date
ART 211 Metals I	3	_____	_____
ART 216 Ceramics I	3	_____	_____
ART 226 Sculpture I	3	_____	_____
ART 236 Wood Furniture I	3	_____	_____

VII. REQUIRED ART HISTORY/THEORY (12 SH)

	SH	Grade	Date
ARHI105 Overview of Art History	*	_____	_____
ARHI** _____			
ARHI _____			
ARHI _____			

*Credits are recorded in the Skills General Education section.

** It is recommended that one ARHI course be selected from courses approved for General Education (D-1), (in which case credits would be recorded in the General Education section).

**THIS IS NOT AN OFFICIAL TRANSCRIPT
OF RECORD**

BFA: Studio Arts – continued

VII. ART ELECTIVES (Intern, ARED, ARHI, or ART) (15 SH)

SH Grade Date

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

VIII. FREE ELECTIVES (3-6SH)

SH Grade Date

_____	_____	_____
_____	_____	_____
_____	_____	_____

*Free electives semester hours will vary depending on whether the Computer Competency requirement is met with one of the approved courses in Section IV., and if/when Distribution 1 is met with an approved Art History course in section VI.

TOTAL# (120 SH)

#Note: At least 42 semester hours must consist of advanced coursework