

EDINBORO UNIVERSITY OF PENNSYLVANIA
CURRICULUM REQUIREMENTS
Bachelor of Fine Arts (BFA) - Major: Applied Media Arts
 Concentration: Cinema (Traditional Animation, Computer Animation, Film & Video) (0393)

Student: _____ ID: @ _____ Term: _____

I. GENERAL EDUCATION (42 SH)

	SH	Grade	Date
A. Skills (12 SH)			
ENGL 101 College Writing Skills	3	_____	_____
ENGL 102 Writ/Research	3	_____	_____
MATH 104 Finite Mathematics or higher	3	_____	_____
Discipline-specific computer competency course. Fulfilled by required Cinema course	3	_____	_____

B. Core (21 SH)

1. **Artistic Expression (3 SH)**
Fulfilled by required course ARHI105 3 _____
2. **World Civilizations (3 SH)**

3. **American Civilizations (3 SH)**

4. **Human Behavior (3 SH)**

5. **Cultural Diversity & Social Pluralism (3 SH)**

6. **Ethics (3 SH)**

7. **Natural Science (3 SH)**

C. Distribution (9 SH)

1. **Humanities and Fine Arts (3 SH)**
Recommended ARHI D-1 Course _____
2. **Social & Behavioral Sciences (3 SH)**

3. **Natural Science and Mathematics (3 SH)**

Three (3) semester hours in each of the areas of distribution

NOTE: All nine (9) semester hours in Distribution must be 300 level or higher

**THIS IS NOT AN OFFICIAL TRANSCRIPT
OF RECORD**

II. REQUIRED ART COURSES (21 SH)

	SH	Grade	Date
ART 101 Two-Dimensional Design	3	_____	_____
ART 102 Three-Dimensional Design	3	_____	_____
ART 103 Four-Dimensional Design	1.5	_____	_____
ART 105 Color	1.5	_____	_____
ART 106 Drawing I	3	_____	_____
ART 107 Drawing II	3	_____	_____
ART 251 Photography I	3	_____	_____
ART 256 Introduction Graphic Design	3	_____	_____
ART 267 Film & Video Production I*		_____	_____
OR	*	_____	_____
ART 268 Beginning Animation*		_____	_____

*These courses may be used to satisfy Computer Competency requirement under General Education Skills section.

III. APPLIED MEDIA ARTS CONCENTRATIONS (21 SH)

	SH	Grade	Date
CINEMA			
ART 249 Computer Animation I	3	_____	_____
ART 267 Film & Video Production I		_____	_____
OR		_____	_____
ART 268 Animation I	3	_____	_____
Traditional Animation Track			
ART353 Animation II	3	_____	_____
ART354 Animation III	3	_____	_____
ART466 Animation IV	3	_____	_____
ART466 Animation IV	3	_____	_____
Computer Animation Track			
ART348 Computer Animation II	3	_____	_____
ART349 Computer Animation III	3	_____	_____
ART 353 Animation II	3	_____	_____
ART462 Computer Animation IV	3	_____	_____
Film & Video Track			
ART367 Film & Video Production II	3	_____	_____
ART370 Film & Video Production III	3	_____	_____
ART467 Film & Video Production IV	3	_____	_____
ART467 Film & Video Production IV	3	_____	_____

Cinema Elective
 _____ 3 _____

IV. STUDIO ART ELECTIVES (6 SH)

	SH	Grade	Date
ART _____		_____	_____
(Select from ART 221 or ART 231)		_____	_____
ART _____		_____	_____
(Select from ART211, ART216, ART226, ART236 or ART241)		_____	_____

BFA: Applied Media Arts/Cinema - continued

V. REQUIRED ART HISTORY/THEORY (12 SH)

	SH	Grade	Date
ARHI105 Overview of Art History	*	_____	_____
ARHI** _____	_____	_____	_____
ARHI** _____	_____	_____	_____
ARHI** _____	_____	_____	_____

**Credits are recorded in the General Education section.
 **Courses must be 300-level or above. It is recommended that one of these be selected from courses approved for General Education. Distribution 1 (in which case credits would be recorded in the General Education section).*

VI. ART ELECTIVES (Intern, ARED, ARHI, or ART) (15 SH)

	SH	Grade	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

NOTE: Nine (9) semester hours in Art Electives must be 300 level or higher.

VII. FREE ELECTIVES (6-9 SH)

	SH	Grade	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

(ENG 301 Creative Writing is recommended)

TOTAL# (120 SH)

#Note: At least 42 semester hours must consist of advanced coursework

NOTE: All credits earned in free electives must be 300 level or higher.

Note: Six (6) concurrent credits (one year's work in one term) in ART353, ART367, ART466 or ART467 are rare exceptions and must be approved by the chairperson of the Art Department. The six credits are allowed only when the student's graduation may be affected or for a unique circumstance.