

**EDINBORO UNIVERSITY OF PENNSYLVANIA**  
**CURRICULUM REQUIREMENTS**  
 Bachelor of Science in Art Education  
**Major: Art Education: Community Arts Concentration (0259)**

Student: \_\_\_\_\_

ID#: @ \_\_\_\_\_

Term: \_\_\_\_\_

**I. GENERAL EDUCATION (42 SH)**

	SH	Grade	Date
<b>A. Skills (12 SH)</b>			
ENGL101 College Writing Skills	3	_____	_____
ENGL102 Writ/Research Skills	3	_____	_____
Math Skills Requirement	3	_____	_____
ARED283 Arts Digital Culture	3	_____	_____

**B. Core (21 SH)**

<b>1 Artistic Expression (3 SH)</b>			
ARHI105 Overview West Art Hist	3	_____	_____
<b>2 World Civilizations (3 SH)</b>			
<b>3 American Civilizations (3 SH)</b>			
<b>4 Human Behavior (3 SH)</b>			
PSYC101 Intro to Psych	3	_____	_____
<b>5 Cult Div. &amp; Social Plur (3 SH)</b>			
SOC100 Intro to Sociology	3	_____	_____
<b>6 Ethics (3 SH)</b>			
ANTH220 Museum Ethics	3	_____	_____
<b>7 Natural Science (3 SH)</b>			

**C. Distribution (9 SH)**

<b>1 Humanities &amp; Fine Arts (3 SH)</b>			
<b>2 Soc &amp; Behav Sciences (3 SH)</b>			
SOC380 Social Action & Com. Org.		_____	_____
<b>3 Science &amp; Math (3 SH)</b>			

**THIS IS NOT AN OFFICIAL TRANSCRIPT OF RECORD.**

**Note:** At least 42 semester hours must consist of advanced coursework.

\*\*Credits recorded in General Education.

(Revised: December 2017; Approved: May 2018)

(Effective: Fall 2018)

**II. PROFESSIONAL EDUCATION (27 SH)**

	SH	Grade	Date
ARED314 Arts Theory & Practice	3	_____	_____
ARED315 Arts Curric. & Program	3	_____	_____
ARED316 Arts Prof. Standards	3	_____	_____
ARED283 Arts Digital Culture	**	_____	_____
ARED425 Arts Inclusion	3	_____	_____
ARED475 Arts Field Experience	3	_____	_____
ARED496 Internship in Art Ed	6	_____	_____
PSYC101 Intro to Psychology	**	_____	_____
SOC100 Intro to Sociology	**	_____	_____
SOC380 Social Action & Community Org	**	_____	_____
ANTH220 Museum Ethics	**	_____	_____
COMM298 or JOUR298	3	_____	_____
Literature or Performing Arts Elective	3	_____	_____

**III. ART CONTENT (42 SH)**

**A. Foundations (15 SH)**

ART101 Two-Dimensional Design	3	_____	_____
ART102 Three-Dimensional Design	3	_____	_____
ART103 Four-Dimensional	1.5	_____	_____
ART105 Color	1.5	_____	_____
ART106 Drawing I	3	_____	_____
ART107 Drawing II	3	_____	_____

**B. Studio Breadth (Select 5 Courses) (15 SH)**

*Choose at least two of the following:*

ART211 Metals I	3	_____	_____
ART216 Ceramics I	3	_____	_____
ART226 Sculpture I	3	_____	_____
ART236 Wood Furniture I	3	_____	_____

*Choose at least two of the following:*

ART221 Printmaking I	3	_____	_____
ART231 Painting I	3	_____	_____
ART251 Photography I	3	_____	_____
ART258 Graphic Design Software	3	_____	_____
ART267 Film & Video Production I	3	_____	_____
ART268 Beginning Animation	3	_____	_____

**C. Studio Depth (12 SH)**

*Choose four additional studio courses from one concentration beyond introductory level.*

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**IV. REQUIRED ART HISTORY/THEORY (9 SH)**

	SH	Grade	Date
ARHI105 Overview of Western Art Hist	**	_____	_____
ARHI207 Overview of Non-Western	3	_____	_____
ARHI323 Art of the 20th Century	3	_____	_____
ARHI Course _____	3	_____	_____

**TOTAL (120 SH)**