

EDINBORO UNIVERSITY OF PENNSYLVANIA
CURRICULUM REQUIREMENTS
Bachelor of Fine Arts (BFA) Major: Studio Arts (0392)
 Concentrations: Ceramics, Drawing, Jewelry/Metalsmithing, Painting,
 Printmaking, Sculpture, Wood/Furniture Design

Student: _____ ID: @ _____ Term: _____

I. GENERAL EDUCATION (42 SH)

	SH	Grade	Date
A. Skills (12 SH)			

ENGL 101 College Writing Skills 3 _____

ENGL 102 Writ/Research 3 _____

MATH 104 Finite Mathematics or higher 3 _____

CSCI 104 Essentials Computing I
 Or Discipline-specific computer competency course
Fulfilled by required course ART 395 3 _____

B. Core (21 SH)

1. **Artistic Expression (3 SH)**
Fulfilled by required course ARHI105 3 _____

2. **World Civilizations (3 SH)**

3. **American Civilizations (3 SH)**

4. **Human Behavior (3 SH)**

5. **Cultural Diversity & Social Pluralism (3 SH)**

6. **Ethics (3 SH)**

7. **Natural Science (3 SH)**

C. Distribution (9 SH)

1. **Humanities & Fine Arts (3 SH)**
Recommended ARHI D-1 Course _____

2. **Social and Behavioral Sciences (3 SH)**

3. **Natural Science and Mathematics (3 SH)**

Three (3) semester hours in each of the areas of distribution

**THIS IS NOT AN OFFICIAL TRANSCRIPT
 OF RECORD**

(Revised: March 2014; Approved: March 2015)
 (Effective: Summer 2015)

(Continued on Back)

II. FOUNDATION COURSES (15 SH)

	SH	Grade	Date
ART 101 Two-Dimensional Design	3		
ART 102 Three-Dimensional Design	3		
ART 103 Four- Dimensional Design	1.5		
ART 105 Color	1.5		
ART 106 Drawing I	3		
ART 107 Drawing II	3		

III. STUDIO ARTS COURSES (12 SH)

	SH	Grade	Date
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Must select FOUR of the following:

ART 211 Metals I	_____		
ART 216 Ceramics I	_____		
ART 221 Printmaking I	_____		
ART 226 Sculpture I	_____		
ART 231 Painting I	_____		
ART 236 Wood Furniture I	_____		

IV. CONCENTRATION COURSES (15 SH)

	SH	Grade	Date
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II* _____ 3 _____

Intermediate _____ 3 _____

Intermediate _____ 3 _____

Advanced _____ 3 _____

Advanced _____ 3 _____

***Cannot be ART107 Drawing II. Students concentrating in Drawing must use a drawing elective here.**

V. ADDITIONAL REQUIRED COURSE(S) (3 SH)

	SH	Grade	Date
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ART 395 Prof. Practices in Studio Arts * _____
**Credits are recorded in the General Education section.*

VI. APPLIED MEDIA ARTS ELECTIVE (3 SH)

	SH	Grade	Date
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Must select ONE of the following:

ART 251 Photography I 3 _____

ART 258 Graphic Design Software 3 _____

ART 267 Film and Video Production I 3 _____

ART 268 Beginning Animation 3 _____

VII. REQUIRED ART HISTORY/THEORY (12 SH)

	SH	Grade	Date
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ARHI105 Overview of Art History * _____

ARHI** _____

ARHI _____

ARHI _____

**Credits are recorded in the General Education section.*

**** It is recommended that one of these be selected from courses approved for General Education Distribution 1 (in which case credits would be recorded in the General Education section).**

BFA: Studio Arts – continued

VIII. ART ELECTIVES (Intern, ARED, ARHI, or ART) (18 SH)

	SH	Grade	Date
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_____	---	---	---
_____	---	---	---
_____	---	---	---
_____	---	---	---
_____	---	---	---
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IX. FREE ELECTIVES (6-9 SH)

	SH	Grade	Date
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_____	---	---	---
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* Free Electives semester hours will vary depending on whether Distribution 1 is met with approved Art History courses in section VI.

TOTAL# (120 SH)

#Note: At least 42 semester hours must consist of advanced coursework