MA in Art – Studio Art

Advance your studio training and further develop your credentials.

The Master of Arts degree is designed to further develop the artistic competencies for the post-baccalaureate student. Students achieve a depth of study by enrolling in at least 12 credits in a specific discipline over the course of the degree. Mandy MA degree students are public school teachers and/or artists seeking to remain current in their field.

ADMISSION REQUIREMENTS and PROCEDURES

1. Complete the online application. Visit the Graduate School webpage and click the “Apply” link on the left side of the screen, and create an account in CollegeNet. (CollegeNET is a self-managed application system. It will allow you to submit admission materials, check the status of your application, and view your decision letter using this account. If you have issues with your CollegeNET account, consult the CollegeNET help desk by submitting a Help Request Form or email help@collegenet.com.)
2. Pay the application fee of $30.

Individuals seeking admission as degree students in this program must comply with the general admission requirements for graduate students at Edinboro University as well as the following specific admission requirements for this program:

3. Provide an official transcript verifying an earned baccalaureate degree from a regionally accredited institution of higher education.
4. Submit a letter of intent (If applying for the studio, please indicate the main medium of interest; Ceramics, Metals/Jewelry, Painting, Printmaking or Sculpture)
5. Three letters of reference. These should include at least two faculty members the applicant had as instructors for undergraduate or graduate art courses.
6. Submit the required portfolio of 10 images of recent studio work using the Edinboro SlideRoom account found at https://edinboroart.sliderroom.com/. Include title, media, size, and date of each image. These must be submitted on or before the application deadline.
7. A personal interview if notified by the department.

All necessary steps of the admission process, except the personal interview, must be completed by the application deadline. The deadline for fall is February 1st and for spring is October 15th.

NOTE: This program has a limited enrollment; therefore, there is no guarantee that individuals who meet the admissions requirements will be accepted into this program.

CURRICULUM

A minimum of 30 semester hours of graduate credit must be earned as a partial requirement for this degree. Master of Arts students must take at least 12 hours in one area as a concentration.

These required graduate credits should be earned as follows:

| I. | Art Studio/Art Education/Art Theory Courses | 18-21 credit hours |
| II. | Related Elective Courses | 6 credit hours |
| III. | Culminating Experience | 3-6 credit hours |
| (Select A or B) | | |
| A. | Final Exhibition | 3 credit hours |
| B. | Thesis | 6 credit hours |

Courses eligible include studio Art Courses, Art Education, or Art History courses currently offered at the 600 level or above.

DEGREE REQUIREMENTS

Individuals must comply with the degree requirements of master’s degrees listed under Academic Standards and Policies in this catalogue. In addition to these requirements the individual must meet the following requirements:

1. Earn a grade of "B" or better for the course ART 735 - Final Exhibit (3 credits)
2. Satisfactorily complete a one-person show, the site and duration of which have been pre-approved by the student’s graduate committee.
3. Satisfactorily complete an oral examination based on the exhibition.
4. Submit a written artist’s statement concerning the work in ART 735 to be displayed during the exhibition.
5. Submit a CD with one quality image of each piece documenting the final exhibition and the written artist’s statement submitted to the student’s Advisor prior to awarding the degree.

Plan of Study: Following acceptance into the MA program and prior to enrolling in classes, the MA student shall meet with the advisor to complete a plan of study for the degree. Changes for this designated plan must be approved by the advisor. Copies of the plan must be kept by the student, the advisor, and provided for the student’s file in the Art Office. Under extenuating circumstances, a student may be unable to meet with his/her advisor before enrolling in classes. In this case, a student may enroll in classes, but must develop a Plan of Study with the approval of his/her advisor before enrolling in his/her twelfth semester hour of degree credit at Edinboro University.

Candidacy Proposal: Prior to being accepted for candidacy in the MA degree program, the student must submit a Candidacy Proposal for approval by the student’s graduate committee. This proposal should indicate the student’s present involvement in the field and possible future direction and goals.

Candidacy: It is important for students to read and comply with the Admission to Candidacy section of the University catalogue.

Special Student Provisions: The MA degree in Art is designed for full-time as well as part-time students. Therefore, students enrolled as graduate special students at Edinboro University shall be eligible to transfer no more than nine semester hours of credit into the MA program with the approval of their advisor, the program head, and the graduate dean.

For More Information: If you have questions about the application process, please contact Edinboro University’s School of Graduate Studies at gradstudies@edinboro.edu or at (814)732-2856.

For questions specific to the MA in Studio Art, please contact Prof. Terry McKelvey, MFA at (814) 732-1151 tmckelvey@edinboro.edu.

Office for Accessibility Services: For information or assistance regarding services, activities and facilities that are accessible to and usable by persons with a disability, contact the Office for Accessibility Services (OAS), at (814) 732-2462. For additional information, visit the OAS web page.

Graduate Assistantships: Graduate Assistantships are available for campus based students only, and are awarded on a competitive basis. Applications must be completed by February 15th to be considered for an assistantship. Assistantships provide a partial waiver of tuition and a stipend, as well as an opportunity to gain experience in research and professional activities. Additional information about assistantships is available through the School of Graduate Studies at (814) 732-2856.

Financial Aid Considerations: An academic year consists of fall, spring, and summer. Graduate students taking graduate level courses may receive up to $20,500 in the Direct Unsubsidized Stafford Loan Program. Most students will use their Stafford loans during the 9 month period (fall and spring). Students will want to be mindful of their financial aid to allow for funding for 12 months if planning on enrolling during the summer term. For more specific information, please contact the Financial Aid Office at (888) 611-2680 or finaid@edinboro.edu.

Employer Reimbursement: Edinboro University accepts employer benefit plans through arrangements with The Student Accounts Office by completing the employer tuition reimbursement agreement.


Edinboro University of Pennsylvania is an equal opportunity education institution and employer and will not discriminate on the basis of race, color, national origin, sex, and disability in its activities, programs or employment practices as required by Title VI, Title VII, Title IX, Section 504, and the ADA. For information regarding civil rights or grievance procedures, contact the Office of Human Resources and Faculty Relations, (814) 732-2703 or the Office of Social Equity (814) 732-2167, Reeder Hall, 219 Meadville Street, Edinboro, PA 16444.

04/2019

School of Graduate Studies