### Student Learning Outcomes Assessment

**Department:** English and Philosophy

**Program:** English Literature

**Academic Year:** 2016-2017

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<th>Year</th>
<th>Objective</th>
<th>Direct Measure (DM)</th>
<th>DM Results</th>
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| 2016-2017| Demonstrated ability to conduct in-depth literary study concerning authors and/or themes | Final Essays from Spring 2017 ENGL 499/Thesis Seminar in Literature The rubric and goals are attached. | 77% (7 of 9) students achieved a rating of “Acceptable” or above (rubric attached) The department’s goal was 80% * | Grades from Topics/Authors courses from AYs 2015-2016 and 2016-2017 | F 15: 88%  
Sp16: 72%*  
F 16: 100%  
Sp17: 83%  
In the last two AYs, 85% of students in T/A courses earned grades of B or better; the department’s goal was 80%  
* this class included non-majors |

**Impression**

The focus of ENGL 499 final essays will inevitably vary based on the assignment prompt, course content, and student interests. The course description for Thesis Seminar stipulates that students “apply their cumulated literary and theoretical knowledge, demonstrate a refined aptitude for research techniques, and communicate their findings in a culminating thesis suitable for publication in a graduate-level literary journal.” Since the discipline has become increasingly diverse, it is possible for students to complete Thesis projects outside the traditional literary analysis, in, for instance, areas such as pedagogy and digital humanities.

English/Literature majors in ENG 499 are likely to have taken a T/A course as juniors or seniors; starting with the Fall 2016 cohort, English/Literature students are required to take a T/A course. Secondary English Education students are required to take a T/A course.

**Proposed Action Item:** Use final essays from Topics/Authors courses rather than from 499 to assess this objective in the future.

Collect and archive ENGL 499 final essays every year in order to provide larger data set more reflective of program as a whole for purposes of assessment.

**Proposed Action Item:** Essays from Spring 2017 Literature and Writing Thesis Seminar courses archived electronically and on paper. Archive requirement will be announced at first ENGP department meeting of AY 2017-2018.

**Objective to be Assessed Again/Next**

Research skills

**Notes:** The direct measure fell three percentage points short of department’s goal of an 80% rating of “Acceptable” or above. However, given that the indirect measure was met and that the objective was not explicitly articulated as a requirement for ENGL 499 final essays, the ENGP Assessment Committee does not find the 77% measure disappointing or interpret it as a concern for overall program quality. We will adjust the assessment tool when this objective is next assessed.
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<th>Year Assessed</th>
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<th>Direct Measure</th>
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<th>Proposed Action Item for Assessment Tool</th>
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<td>2016-17</td>
<td>Demonstrate a working knowledge of the distinctions and commonalities among writing genres</td>
<td>7 exit essays evaluated by faculty members using a 4-point rubric</td>
<td>Aggregate average of 2.93; with no essay scoring below a 2 out of 4</td>
<td>3-part Exit Survey</td>
<td>100% of the students surveyed Strongly Agreed or Agreed that the program helped them meet the assessed objective</td>
<td>N/A</td>
<td>Writing Faculty should review this goal of the BA program in Writing and consider updating it</td>
<td>N/A</td>
<td>TBD</td>
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