



EDINBORO UNIVERSITY OF PENNSYLVANIA

DEPARTMENT OF MUSIC

*Music Major for a Day*

*Student Recital*

Thursday, February 17, 2011

Dr. William P. Alexander Music Center

Recital Hall - 2:00 p.m.

*~ Program ~*

A Boy Named Hiroshima ..... Tōru Takemitsu  
(1930-1996)

*Stephen Ouellette, guitar  
Jarrod Courter, guitar*

Méditation from Thaïs ..... Jules Massenet  
(1842-1912)

*Carrie Elleman, violin  
Mr. Howard Lyon, piano*

Now Sleeps the Crimson Petal, Op. 3 ..... Roger Quilter  
(from *Three Songs*) (1877-1953)

*Brendan Daugherty, bass  
Mr. Eric Smrcka, piano*

Trumpet Sonata ..... Flor Peeters  
*II. Aria* ..... (1903-1986)

*Carley Gilson, trumpet*  
*Mr. Howard Lyon, piano*

Sonata No. 5 ..... Antonio Vivaldi  
*II. Allegro* ..... (1678-1741)

*Alex Phelka, string bass*  
*Mr. Howard Lyon, piano*

My Life's Delight ..... Roger Quilter  
..... (1877-1953)

*William Steadman, tenor*  
*Mr. Eric Smrcka, piano*

Sonata No. 1, Op. 6 ..... Francesco Molino  
*I. Allegro* ..... (1775-1847)

*Beau Barber, guitar*

Sonata in C Major ..... Georg Frederic Handel  
*I. Larghetto* ..... (1685-1759)  
*II. Allegro*

*Janel Petro, flute*  
*Mr. Howard Lyon, piano*

Concert Etude, Op. 49..... Alexander Goedicke  
..... (1877-1957)

*Seth Howell, trumpet*  
*Mr. Eric Smrcka, piano*

Two Pieces for Three Mallets ..... Mitchell Peters  
*Mvmts. I, II* ..... (b. 1935)

*Bo Pennington, percussion*

Dawning of the Day ..... Traditional  
Wings ..... Traditional

The Sad Reply ..... Sean Patrick Regan  
Jim Tweedie's Sea Legs ..... J. Allan MacGee  
The Blue Cloud ..... Adam Quinn

*Sean Regan, bagpipes*