

EDINBORO UNIVERSITY OF PENNSYLVANIA
CURRICULUM REQUIREMENTS
Bachelor of Science in Art Education
Major: Art Education (0210)

Student: _____

ID#: @ _____

Term: _____

I. GENERAL EDUCATION (42 SH)

	SH	Grade	Date
A. Skills (12 SH)			
ENGL101 College Writing Skills	3	_____	_____
ENGL102 Writ/Research Skills	3	_____	_____
Math Skills (MATH 103 Recommended)	3	_____	_____
ARED283 Arts Digital Culture	3	_____	_____

B. Core (21 SH)

1 Artistic Expression (3 SH)			
ARHI105 Overview West Art Hist	3	_____	_____
2 World Civilizations (3 SH)			
3 American Civilizations (3 SH)			
4 Human Behavior (3 SH)			
PSYC101 Intro to Psych	3	_____	_____
5 Cult Div. & Social Plur (3 SH)			
SEDU271 Ed in Multicult Soc	3	_____	_____
6 Ethics (3 SH)			
7 Natural Science (3 SH)			

C. Distribution (9 SH)

1 Humanities & Fine Arts (3 SH)			
Engl. Lit 300+	3	_____	_____
2 Soc & Behav Sciences (3 SH)			
PSYC317 Developmental Psyc	3	_____	_____
3 Science & Math (3 SH)			
(Math 203 Recommended)			

THIS IS NOT AN OFFICIAL TRANSCRIPT OF RECORD.

Note: At least 42 semester hours must consist of advanced coursework.

**Credits recorded in General Education.

(Revised: October 2019; Approved: December 2019)

(Effective: Winter 2020)

II. PROFESSIONAL EDUCATION (33 SH)

	SH	Grade	Date
ARED314 Arts Theory & Practice	3	_____	_____
ARED315 Arts Curric. & Program	3	_____	_____
ARED316 Arts Prof. Standards	3	_____	_____
ARED283 Arts Digital Culture	**	_____	_____
ARED425 Arts Inclusion	3	_____	_____
ARED475 Arts Field Experience	3	_____	_____
ARED495 Student Teaching	12	_____	_____
PSYC101 Intro to Psychology	**	_____	_____
SEDU271 Ed. in Multicult. Society	**	_____	_____
SPED210 Intro. to Exceptionality	3	_____	_____
SPED370 Adaptations & Recs.	3	_____	_____
Literature Requirement	**	_____	_____

III. ART CONTENT (36 SH)

A. Foundations (15 SH)

ART101 Two-Dimensional Design	3	_____	_____
ART102 Three-Dimensional Design	3	_____	_____
ART103 Four-Dimensional	1.5	_____	_____
ART105 Color	1.5	_____	_____
ART106 Drawing I	3	_____	_____
ART107 Drawing II	3	_____	_____

B. Studio Breadth (Select 5 Courses) (15 SH)

Choose at least two of the following:

ART211 Metals I	3	_____	_____
ART216 Ceramics I	3	_____	_____
ART226 Sculpture I	3	_____	_____
ART236 Wood Furniture I	3	_____	_____

Choose at least two of the following:

ART221 Printmaking I	3	_____	_____
ART231 Painting I	3	_____	_____
ART251 Photography I	3	_____	_____
ART258 Graphic Design Software	3	_____	_____
ART267 Film & Video Production I	3	_____	_____
ART268 Beginning Animation	3	_____	_____

C. Studio Depth (6 SH)

Choose two additional studio courses from one concentration beyond introductory level.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

IV. REQUIRED ART HISTORY/THEORY (9 SH)

	SH	Grade	Date
ARHI105 Overview of Western Art Hist	**	_____	_____
ARHI207 Overview of Non-Western	3	_____	_____
ARHI323 Art of the 20th Century	3	_____	_____
ARHI Course _____	3	_____	_____

TOTAL (120 SH)